

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Claire Romaine, London's favorite "boy" impersonator, has royally-made raiment in which to give her very entertaining performances in this country. No less a tailor than Poole, who makes King Edward's clothes, fashions also these things for Miss Romaine—and she wears them like a little king. It is said that all her handsome waistcoats are given her by the Earl of Shaftesbury, who greatly admires the little singer's stage work.

It is a well known fact that a large percentage of the followers of Christian Science are of Jewish genealogy, many of whom are in the theatrical profession, playwrights and others.

A story recently told illustrates one amusing effect of this belief on a Hebrew patient. The sick man—sick at that time—was a member of the New York Stock Exchange. He was confined to his home and deeply impressed with the fact that he was a terribly sick man. However, he was not as ill as he imagined. Being away from his office at a critical time in money matters, he was somewhat anxious to get well, so he tried several sorts of treatment for his trouble, finally resorting to Christian Science. He was instructed by the healer to repeat continually, "I am not sick, I have no pain; there is no sensation in matter, I am well," and some other of the usual declarations made by members of this cult.

After repeating these words for two days and receiving no benefit therefrom, he was discouraged. A friend suggested that a little Jew science might be effective, and that a strong realization of the need of his presence at the office might act as a health stimulus. "You're losing money," said his friend, "and you ought to remember that while lying around here half sick. Brace up."

With that advice the man began in the form of the other treatment to repeat to himself the words:

"I'm losing money! I'm losing money! I'm losing money!"

The new mental attitude acted with surprising power, and in a very few hours he was up and off to business, almost a well man. This is a true story.

Bertha Gleason, of the very clever team of dancers, were three handsome costumes last week at Percy Williams' Colonial Theatre.

The entrance of the agile brother and sister was made in "white hussar" costumes, the material being white broadcloth elaborated with gold embroidery and braid.

The second part was costumed in vivid emerald green in which these two young, talented dancers did some difficult steps to lively Irish airs. Miss Gleason's dress was a knee-length Princess, of soft, satiny material, handsomely embroidered with medallions of gold. The skirt was slashed in deep squares which spread at every movement of the little dancer, disclosing beneath several layers of green chiffon flouncings. Her nimble limbs were covered by emerald green tights and green leather dancing clogs.

Mr. Gleason's costume was also of the same hue, and after the popular "Adonis Dixey" style—tights to the waistcoat line, and court coat, with the well remembered long, narrow coat tails.

Purple and lavender combined in two of their most beautiful shades, was Miss Gleason's third offering by way of costume, in which she made an exquisitely pretty picture.

The bodice as far as the lower part of the hips was of lavender, and below this, knee-deep flounce of purple extended, voluminously lined with lavender chiffon ruffles, edged with purple. The outside of this flounce was trimmed with three rows of ruching of same color. The bodice was cut decollete and elaborately trimmed around the neck line with crystal and pearl passementerie. At her entrance Miss Gleason wore a big purple velvet hat, trimmed with full loops of broad satin ribbon of same color, and tied under her chin with a big fluffy chiffon bow. In this part of her turn she gives an exhibition of her wonderful ability, which shows that a part of her brains at least are in her little feet—at least they are skillfully controlled thereby. For the incredible quickness of motion, clearness and precision of her heel and toe taps, indicate a fine mental control of finely trained muscles and nerves. She deserved all the big applause she got in doing her clever "double" and "triple" taps, for they sounded to the audience as though they might even be sextuple, for if there is such a thing, Miss Gleason could surely accomplish it.

In this bewitching purple costume Miss Gleason's brother John's accompanying costume is the conventional evening dress of black, in which he looks the refined and well bred young society man.

The music of this turn is furnished by a very clever pianist, Fred Houllihan by name. The fingers of the young musician tap the piano keys as clearly and distinctly as do the feet of the dancers upon the stage. He looks "spick-and-span" in well fitting evening dress and a handsome crop of well brushed hair. He executes some clever musical interludes on the piano between the three dances of the Gleasons.

A very neat and unassuming little Empire model in pale blue satin meteor is worn by Mabel Croft in the college skit, "Books,"

performed by Harry L. Tighe and his Collegians. The gown is untrimmed, the graceful lines and simplicity being its charm, together with the contrasting note of darker blue in Miss Croft's hat and shoes. Her shoes were especially attractive, being of bright blue suede leather and fastened with white buttons.

Her hat was the same shade of blue, which was also matched in the full chiffon ruff around her neck.

Clarice Mayne, "the Elsie Janis of England," who sings her English songs in a very entertaining way, has that demure manner displayed by so many of the popular singers from London. It suggests sweetness and modesty, but underneath all, is that spirit of mischief and worldly-wisdom, giving to the song words a subtle meaning if one chooses to take them that way.

Miss Mayne's first song, "I'm Longing for Someone to Love Me," is sung in an eccentric costume, made after the fashions in the year 1860. It is worn over a crinoline hoop-skirt of about five feet in diameter. This gown is of deep pink silk, a very full gathered skirt, trimmed with seven little ruffles at the bottom, edged with narrow width of black velvet ribbon, black being the contrasting color of the costume. The bodice is the plain, old fashioned waist, extending about four inches below the waist line, the bottom of which is cut in small squares and edged with black. The neck is a short V in front, and trimmed with a small collar of black lace. With this, Miss Mayne wears long black lace mitts, and a shoulder cape of black Spanish lace, with pointed ends. Her little, old-fashioned parasol is black, and her small poke bonnet is pink shirred silk, trimmed with rosettes of black velvet over each ear, with strings and loops of the same falling to below the waist.

Her second gown is an ingenue costume of light blue lustre satin, made simply. The cut is Empire, the bodice having the effect in front of lace surplice-folds defined by folds of the blue satin. These appear to be adjusted over a peasant bodice of white lace and silk. A long band of white embroidery falls from corsage to the hem of the gown as a pendant trimming.

In this, Miss Mayne sings imitations of Harry Lauder, Vesta Tilley, Marie Lloyd, and our own American Clarice Vance.

Percy Williams' several theatres at the Tuesday matinees were seven scenes of excitement about the "burning question" of the hour—the presidential election.

As an attraction, Mr. Williams arranged to afford all the suffragettes and their friends—women, of course—an opportunity to vote for their respective candidates. The voting slips were of pale pink paper, and no end of excitement prevailed among the fair voters during the ballot casting. The result will be announced later. It will, at all events, indicate the feminine choice for the nation's ruler for the next four years, thus furnishing a straw to opposers of the suffrage movement, to show which way the wind of preference blows.



HARRY CLAY BLANEY AND KITTIE WOLFE BLANEY.

Harry Clay Blaney and Kittie Wolfe (Mrs. Blaney), whose pictures appear above, need no introduction. In fact, they are so well known that their names beneath their pictures are scarcely necessary.

Mr. Blaney a few weeks ago deserted the legitimate theatres in which he and his little wife have been such popular stars for many years in their own companies, to appear in vaudeville this season.

The name of Harry Clay Blaney is one of the strongest drawing cards that has ever appeared in the better class of popular priced theatres in this country, and he and his wife have been welcomed from coast to coast.

Mr. Blaney is not only a clever comedian, but is the author of several comedy dramas that have been successfully produced. He is also an excellent stage director, and always attends to the general management of his own companies. He has the happy faculty of making the members of his company feel that they are working with him and not for him, and is personally popular with all of his business associates.

The Blaneys opened in Chicago Oct. 12, at the Majestic Theatre, in their vaudeville sketch, which is a snappy little one act farce called "The Boy, the Girl and the Count," written by Mr. Blaney and Edward Weltzel, and from all accounts it has proven an instantaneous success. Mr. Blaney and Kittie Wolfe were married five years ago.



JAC TUCKER.

Whose picture appears above, is of the team of Williams and Tucker, for many years well and favorably known in vaudeville. Besides being a clever performer, Mr. Tucker has won fame as a song writer, and his latest character song, entitled "I Love the Waltz," has been secured by Marie George for use in the Drury Lane pantomime, and by Meredith Meredro, for use in the pantomime "Cinderella," in Australia. In Buffalo, N. Y., recently, Williams and Tucker were tendered a "Welcome Home" supper, which proved a very enjoyable affair. The toastmaster, in presenting Miss Williams, said: "One of the most imitated women on the stage—only they don't announce the imitation." The team this season is handled by M. S. Bentham, and under his direction they will next Spring play a month in London, Eng.

Margaret Wycherly to Appear in "Her Other Self."

Contracts have been signed whereby Margaret Wycherly goes under the management of Alfred E. Arons and John P. Slocum for a period of five years.

Miss Wycherly will be starred in a new drama of American life by Stanislaus Kane and Bayard Veiller, entitled "Her Other Self," which will be produced early this month.

New plays are being written for Miss Wycherly by Channing Pollock and Jules Eckert Goodman, and negotiations are pending for the American rights to a new play by one of England's best known novelists.

Burr McIntosh's Lecture Tour.

Burr McIntosh will begin a lecture tour Nov. 13 with a new illustrated lecture, entitled "The United States To-Day." The lecture will deal with the early history, scenic beauty, the army and navy, agriculture, immigration, and other details of the country. S. Goodfriend has been engaged to manage the tour.



JACK VON TILZER.

The York Music Co. has published many of the most successful song productions, including all of Al. Von Tilzer's compositions. Their latest successes are: "Look Out, Here Comes an American," "Blind and P'g Spells Blind Pig," "You're Just the Girl for Me," "She's My Romantic Jean," and "I'm Glad I'm Married." They have lately moved their offices to commodious and handsomely furnished rooms in the Regal Building, Broadway and Thirty-seventh Street, New York. Eight professional rooms and luxuriously appointed private and business offices form part of their equipment.



AL. VON TILZER.

Shuberts to Conduct New Comedy

Plans were filed last week for remodeling the old building of St. Luke's Methodist Church, at 198 and 112 West Forty-first Street, New York City, into a theatre, to be known as the New Comedy Theatre, and to be refitted by Charles E. Force, the owner.

It will have a frontage of 55ft. and a depth of 93ft. with a parquet and two balconies, affording a total seating capacity of seven hundred and two.

The building will be carried out to the building line, and a new ornamental facade built, having a broad balcony above the first story, adorned with tall pilasters supporting a decorated cornice and balustrade. It is to cost \$45,000 to remodel the edifice.

The new theatre will be leased by the Shuberts and conducted with their other houses. Walter Lawrence will be its manager. Mr. Shubert said that the ground is owned by the Gerry estate. The theatre is expected to be ready for occupancy by March 1.

Ann Murdock Now Leading Woman.

Youthful Ann Murdock, seventeen years of age, is a leading lady after only twenty-one days' experience on the stage. Henry B. Harris has given her the position of leading woman with Robert Edeson, in "The Call of the North."

Miss Murdock's father is John J. Coleman, for many years manager of the American Theatre Exchange, and her mother, Therese Deagle, was one of the first leading women employed by Charles Frohman. Her grandfather, George Deagle, was, fifty years ago, manager of Deagle's Varieties in St. Louis.

Donald Gallaher and Company

The title of the new play, by Pauline Phelps and Marion Short, which Klaw & Erlanger will produce next month, with Donald Gallaher, the boy actor, in the title role, has been changed from "A Mountain Boy" to "A Kentucky Boy." The latter title is considered more descriptive of the leading character.

The company also includes: Edna May Spooner, Lucille La Vern, Howard Kyle, Frank Craven, Richard Quilton, C. W. Goodrich, Morgan Bishop, Austin Webb, Lilla Vane and Lillian Wright. R. A. Roberts is stage manager.

Finney and Connor for "The Blue Mouse."

The Shuberts signed contracts last week with Jameson Lee Finney and Harry Connor, and both of these players will have prominent roles in "The Blue Mouse."

Jane Laurel has also been secured for one of the feminine roles.

Mantell Not to Act Sundays.

Last week an important concession for Robert Mantell's engagement West of the Ohio River was gained by his manager, Wm. A. Brady, in the abolition of the clause requiring performances on Sunday evenings.

MARIE CAHILL.

Whose picture appears on the front page of this issue, began her professional career as a little girl dancer with the Hanlon Brothers' "Fantasia." In an unguarded moment she laughed aloud while on the stage and attracted the attention of the audience, and so pleasing to the audience was the laugh, that it was immediately made a part of the performance, and the little girl was rehearsed until perfect in the art of repeating her laughter, as if spontaneously and impossible of control. Her career after that was varied until she joined Augustin Daly's company, and went through the valuable experience of training under that master. Shortly after Mr. Daly's death she made a sensational hit on Broadway by singing a song, "Nancy Brown," and her qualities as a comedienne were revealed. Her present manager, Daniel V. Arthur, immediately made a contract to star her, and the first play selected was one with the title of her famous song. Her starring career has been a sequence of uninterrupted successes. "Nancy Brown" was followed by "Molly Moonshine." Then came her tremendous success, "Marrying Mary." Her vehicle this season is entitled "The Boys and Betty," a musical play, by George V. Hobart, with music by Silvio Hahn, and on Monday night, Nov. 2, she began at Wallack's Theatre her annual New York engagement. Miss Cahill is one of the most pleasing of our stage favorites. She possesses temperament and magnetism, and has a way of "getting over the footlights" that is peculiarly her own.

R. A. Roberts Hurt.

While crossing Broadway at Forty-first Street, Tuesday afternoon, Oct. 27, R. A. Roberts, stage manager for Klaw & Erlanger, was run over by a wagon and severely injured. Mr. Roberts was on his way to attend rehearsals for "A Kentucky Boy." He was knocked down and the wheels passed over his legs and arm. He was taken to his home, where it was said later that his injuries were serious.

Henry W. Savage Notes.

Eugene Schutz, formerly manager of "A Yankee Tourist," "The Devil," and other Savage companies, has been engaged as manager for the New York "Merry Widow" Co. tour.

W. P. Toohy, formerly a dramatic editor in Washington, will be advance of "The Merry Widow" which left New York after a year at the New Amsterdam Theatre.

William Norris with "The Soul Kiss."

William Norris was engaged last week to replace R. C. Herz as Lucifer, in "The Soul Kiss," the latter retiring from the cast because of a throat affection. Mr. Norris takes up the role this week in Boston.

New Play for Frances Starr.

Frances Starr will be seen in a new play, from the pen of David Belasco, early in January. Miss Starr is as much in the dark as her public regarding the nature or locale of the drama now writing, but it is a foregone conclusion that both will be amply rewarded for their patience.

Musical Director for "Peggy Macree."

Signor Antonio De Novelli has been engaged by Brooks & Dingwall as musical director for the opera, "Peggy Macree," in which Joseph O'Mara will make his American tour.

Paul Tietjens Returns.

Paul Tietjens, the composer of the music of "The Wizard of Oz" and other musical plays, has arrived from Europe, where he passed the Summer. He has written a new musical comedy, which is soon to be produced.

Mr. and Mrs. Zancig Entertain Friends.

The twentieth anniversary of their wedding was celebrated by this popular couple, Tuesday evening, Oct. 27, at Reisenweber's, New York, by a clambake, which was attended by about fifty of their friends, in and out of the profession. A sumptuous repast was served, and suitable souvenirs were distributed. President Randall, of the Danish Society, opened the speeches with various remarks, complimentary to the happy couple. Prof. Harry Kellar also spoke in the highest terms of his friends, the Zancigs, relating an account of the time when he first witnessed their mind-reading act. He said: "Mrs. Kellar and myself were doing what we thought was mind-reading, but when we saw the Zancigs, I told Mrs. Kellar that we were not in it with them, and would cut it out." After supper the floor was cleared, and dancing was enjoyed for some time. The Zancigs are at the Colonial Theatre this week.

Hague and Zella Win Suit.

Hague and Zella write: "We held a contract from Verbeck & Farrel, Oil City, booking office, to play Carthage, N. Y. (Mythic Theatre), week of Oct. 5. The Carthage manager canceled the booking with only twenty-four hours' notice and changed booking agents. We brought suit and got the verdict for week's salary and costs. Collected the cash and came away satisfied."

Tannehill With Sohlike.

Frank Tannehill Jr. has been engaged by Gus Sohlike to write the books for the series of vaudeville productions which Mr. Sohlike is about to put on.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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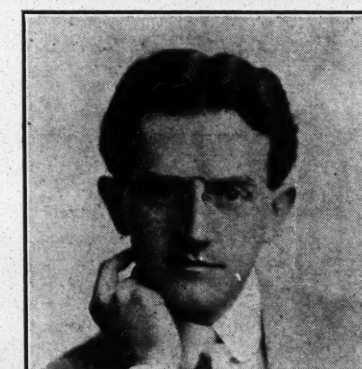
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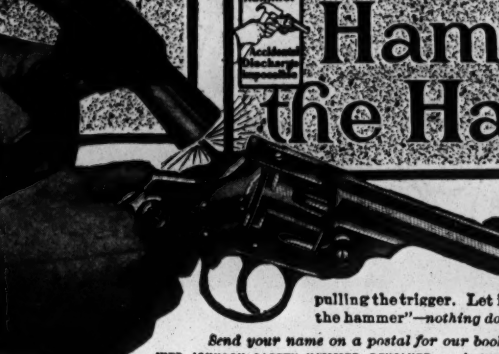


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—**"Three Years in Arkansas,"** Ben Stone, business manager; A. L. Hightower, agent; Dick Blisney, stage manager; Robert Clare, leader of band and orchestra; Fred Elvins, Jimmy O'Brien, J. V. Simpson, Roy Shelly, Ebe Schelman, Bert Stoma, Gus Yoder, Joe Schwartz, Edna Graham, Berle May and Agnes Heftnen. Company opened Sept. 1, at Seymour, Tex. "A Cowboy Girl" Co. (Eastern); Richard Ross, manager; Edgar Barnett, business manager; Will Herd, agent; Oscar Wheeler, stage manager; Fred Ross, master mechanic; C. W. Reed, musical director; Warren Lyle, Bert Hedden, Edgar Barnett, Al. Bridges, Annette Gray, Lole Bridges and Mae Dervan. Company opened Sept. 14, at Anthony, Kan. "A Cowboy Girl" Co. (Western); Jack Barrett, business manager; Harry Clifton, agent; Mark C. Reed, stage manager; Ed. Aiken, master mechanic; Geo. White, property man; Eva Schultz, musical director; Jay Raymond Barrett, J. W. Schultz, George White, Grinn and Barrett, vaudeville feature; Ana May, Lena Mason, Eva Schultz, Dorothy Adams and Anna Grinn. Company opened Sept. 14, at Higgins, Tex.

ROSTER OF "THE DEVIL," Co. A.—C. Jay Smith and Ralph T. Ketterling, proprietors and managers; Phillip Ashbrook, acting manager; James M. Cadady, business manager; Henry E. Montague, stage manager; Ivan Bean, musical director; Alvin P. Conrady, Morgan Combs, John Handley, Lillian Lane, Beale Short, Marguerite Arthur. "The Devil" Co. B.—C. Jay Smith and Ralph T. Ketterling, proprietors and managers; John L. Prentice, acting manager; George Stone, business manager; William Somers, stage manager; George Bean, musical director; Langdon Comerford, James Peeples, Randolph Kean, Elizabeth Condon, Josephine Cole, Jane Beale.

NOTES FROM THE KEYES SISTERS' STOCK CO.
 We played to excellent business at the Solson Theatre, Connellsville, Pa., recently. Chester A. Keyes, Carl Vernon, Frank Adams and Billy Heaston are members of the company.

PERCY MACKAYE'S comedy, "Mater," which recently was presented at the Savoy, New York City, has been published in book form by the Macmillan company. This is the second of Henry Miller's productions to be published, the other being "The Servant in the House."

BOSTON'S (Mass.) newest playhouse, the Gaiety, will open in November, according to the announcement of the managers. A large and beautiful asbestos curtain has been installed by the Gaiety Co., W. Trainer Co.

ROSTER OF HOYT'S "A Bunch of Keys" Co.: Gus Bothner, proprietor; Frank Hollingsworth, acting manager; Harry Lambert, business manager; Frank Harcourt, Harry T. Powell, Wm. J. Morrissey, Chas. Jackson, Thos. Hetty, John Galvin, Eddie Browning, Jack Goodhue, Rosa Berry, Wayne Sanderson, Pearl Sanford, Irene Manley, Edna La Salle, Genevieve Lee, Lilly Lewis, Belle Metcalf, Grace Hammond, Tommy Brown, properties; Jack Lewis, carpenter; Ernest Reische, electrician, and a chorus of six pointers.

NOTES FROM THE NANCY BOYER CO., headed by dainty Nancy Boyer.—We are in our seventh week of phenomenal business. Henry Testa, directing the company, met with a very painful accident last week, while impersonating the Mexican in "The Girl of Eagle Ranch." The bridge used in the second act collapsed, throwing him to the stage and fracturing his ankle in two places. Mr. Testa is in charge of a specialist in Jackson, Mich., and cheerfully looks forward to soon rejoining his money making company.

ROSTER OF MURRAY & MACK'S "The Sunny Side of Broadway," Ollie Mack, general manager; Boyle Woolfolk, secretary and treasurer; Ed. J. Grady, representative; Henry E. Smith, agent; Thos. J. Grady, stage director; C. Flath, musical director; E. M. Whitten, carpenter; Harry Krause, electrician; Harry Edson, trap drummer; Mrs. Clara Drahaw, wardrobe mistress; Chas. A. Murray, Geo. Lewis, Abe Friedland, Clarence Backous, Jean Wentz, Lee Wentz, Van Aspe, Lillian Durham, Beth Tate, Bae Hamilton, Clara Howard, Blanche Burns, Ethel Bell, Billie Richardson, Lena Wood, Ryan Sisters, Helen Clark, Helen Audley, Josephine Belle, Edna Himsley, Lulu Thompson, Alice White, Edna Timmons, Dolly Reardon, Marie Ogle, James Ainsley and "Bulger."

NOTES FROM THE AUDREY STOCK CO.—We find business has fallen off about one-fourth of what it was at the same time last season. Even at the falls the people don't seem to have any money.

PEARL EVANS is back in her old role of Mazie Goldberg, with Rowland & Clifford's musical melodrama, "The Phantom Detective," and in conjunction with Tommy Smith is introducing a brand new singing specialty.

H. JULIAN GLENN, a former well known press representative and contributor to dramatic papers, who was compelled a few years since to abandon his profession, owing to failing eyesight, is now connected with a Buffalo furniture firm.

HATHAWAY AND HATHAWAY (Frank and Lettie) sketch team, have been featured for a sixty-three weeks' engagement with the Sonoma & Fort Stock Co., also playing general business and character comedy, besides doing their specialties.

NOTES FROM THE HARRIS-PARKINSON CO.—Foster Ball and Babe Dorris have joined the company, replacing Mack and Armour, who have gone to their home, Detroit, Mich., for a rest. Mr. Ball will play the principal comedy, and Miss Dorris the soubrettes, also doing their specialties.

BESSIE DAINTRY is playing Lena, with the "Lena Rivers" Co. (Northern), under the management of Burton Nixon.

HARRY S. ELLIS, comedian, has been ill at his home in Eau Claire, Wis., for the past two weeks, but is rapidly recovering.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

P. P. P., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"Greg, Greg" and C. J. A., Providence.—See answer to P. P. P. above.

J. W. W., Lima.—Address John Drew, care of the Empire Theatre, New York City.

E. M. J., Baltimore.—The Elmore Sisters have appeared in the play "You mention."

W. H. R., not the Elmore Sisters played in it we can not say.

A. O. L., Providence.—Watch our route list each week.

BASEBALL.

C. N. S., The World should be drawn. New York and Pittsburgh have the same percentage of victories and defeats, and, therefore, neither one is actually either second or third.

MISCELLANEOUS.

H. J. R., en route.—Address the editor of a Philadelphia paper.

R. B. C., Seattle.—We can not undertake to solve problems of any kind.

Orpheum Orthographs.

Pretty Miss Harvey, of the Harvey Family of acrobats, seems to have achieved a veritable sensation at the Columbia in Cincinnati, where that troupe made its American debut. Abroad Miss Harvey is considered one of the most attractive female performers in the music hall.

The next European novelty to be seen here is Fraunce Williams, who is proclaimed one of Europe's most accomplished xylophonists and concertinists. He is a juggler of continental reputation, and an acrobat of note. He opens here in December.

Charles Van, who, with Fanny Van, is with the Orpheum road show, is a writer of original sketches, parodies and popular songs. He wrote their present vaudeville offering, "A Case of Emergency," which was greatly liked here.

Clas, Wayne, of comic opera fame, assisted by Gertrude Lee Koclet, secured a new production, "The Morning After," in vaudeville.

The Melotte Twins and Clay Smith will present their "Artistic Nonsense" on the Orpheum circuit for a season of twenty-eight weeks. It consists of singing and dancing, but its principal charm is due to the personality and daintiness of the twin sisters, Coral and Pearl, who are delightful comedians.

Professional and amateur song writers are apt to sit up and take notice of an announcement coming from Martin Beck, to the effect that after this season songs used on the Orpheum circuit must be original, and not available elsewhere. This rule, which is to be enforced through the song section of the production department, includes the copyrighting of the song, and at the same time eliminates the long accepted custom of "song boosting."

"The Naked Truth" will be seen in the West with Geo. Leslie in the principal comedy role. It opens a long Orpheum tour in New Orleans, Nov. 8.

Richard Crofts and company open at the Olympic, Chicago, Nov. 8, with their sketch, "Society," a new comedy sketch of the race track. It is presented by Billie Burke, who was formerly of Burke and Dempsey.

The Vindobona, a musical novelty of Europe, since their sensational success at the Apollo Theatre in Berlin three years ago, have been booked solid until January, 1909, at which time Martin Beck has secured them for a limited American tour of twenty weeks, which will be played exclusively in the Orpheum and Western vaudeville theatres. The Vindobona combine melody with eccentric comedy.

A Famous Berlin Landmark.

A visit to Berlin can hardly be considered complete without having visited the Restaurant Ardennek, corner Mittel and Friedrich Strasse, conducted by Kiewit & Hoelscher.

This old established dining place is always the centre of groups of congenial players in all branches and of all nations, but with one aim only—good fellowship.

Chromwell, Cochrane, Locke, Milon, Schultze and many other well known performers make the place their rendezvous.

Louis Kaliski Treasurer at Lincoln Square.

Louis Kaliski has been appointed treasurer of Blaney's Lincoln Square Theatre, New York, and started on his new duties Nov. 5.

Mr. Kaliski was treasurer of the Majestic, Brooklyn, 1906-1907; treasurer of the Majestic, Jersey City, and Bennett's, Montreal, 1907-1908, and this season he was at the Bijou, Brooklyn, up to Oct. 31, when he resigned.

A Glance at Acts New to the Metropolis.

BY HANK.

Mabel Hite and Mike Donlin.

Mabel Hite and her husband, Mike Donlin, held a regular reception at Hammerstein's last week, on the occasion of their first appearance in vaudeville together, and the Giants' famous captain and his wife never got a bigger ovation at the Polo Grounds during the memorable season which has just ended.

Vincent Bryan wrote a little sketch for the clever team which he called "Stealing Home," and it gave the inimitable Miss Hite a chance to bully and jolly her big partner for "better or worse" to her heart's content.

Mike Donlin played Mike Donlin in the sketch, and he comes home to his wife and is forced to admit that Hans Wagner has outbatted him in the game just played, and has trailed the Donlin colors ignominiously in the dust. The sarcastic Mabel Hite's ferocious verbal onslaught upon the humbled ball player is something of a masterpiece, and the audience just settled back and laughed itself weak.

At the finish Miss Hite sang the Dago song, "My Brudda Sylvest," and Donlin danced. The audience simply went wild with this, and the couple took bow after bow. The reputation of the new team had a great deal to do with their triumph, of course, but they would have made a tremendous success had they been unknown.

"My Wife Won't Let Me."

Under the direction of Jesse L. Lasky, an English farce, by Mark Melford, called "My Wife Won't Let Me," was presented at Hammerstein's last week, by Wilson Franklin and company. It stretched plausibility to the breaking point, and was very loosely put together. There was plenty of action to it, however, and the better-sketch comedy and far-fetched situations were at times very ludicrous and laughable.

The scene was laid at the home of Frank Rivers, a justice of the peace, who is under the thumb of his wife, and hardly dars breathe for fear that worthy lady will do him bodily harm. Mrs. Rivers leaves him at home, and during her absence a female music hall performer, in full tights, enters, covered with a cloak. She throws off the cloak, greatly embarrassing Mr. Rivers, and finally Mrs. Rivers returns, catches the lady in tights in her husband's apartments, and results may be imagined.

Ida Stanhope, a beautifully formed woman, who can act as well as appear to striking personal advantage, was the best of the company, and her work created more interest than everything else in the sketch combined. Wilson Franklin was the henpecked husband, and he worked conscientiously to get snap and go into the scenes. Amy Stoddard, as Mrs. Rivers; Jas. E. Nichols, as a reformer, and Archie Leslie, aided.

"Too Much Devil."

Al Fields and company put on a travesty on "The Devil" at the Alhambra last week, calling it "Too Much Devil." It was written by Ben Shields and Al Fields, and the latter played His Satanic Majesty, who comes to the artists' studio to tempt the artist. The brush and the married woman who visits him. The wild and woolly pictures that were displayed on the walls of the studio caught the audience as soon as the curtain was raised, and the opening scene between the artist and the woman was interesting and funny.

The devil then appeared, and although Mr. Fields was good in his purely farced playing of the part, the sketch dragged at times. The most reasonable explanation of the lagging in interest was the fact that the sketch was too long; twenty-six minutes is entirely too much time for an act of this character to consume. Francis Yale was excellent as the artist, and Leona Wilson, a comely woman, did very well as the wife. The full stage was used.

Carbrey Brothers.

At the Fifth Avenue last week, one of the best acts of an evenly balanced and high class programme was contributed by the Carbrey Brothers, two dancing wonders. They are slim, neat looking youths, and appear straight and do their various difficult steps with such ease and smoothness that the work does not seem half as hard as it really is.

Dancing shoulder to shoulder they move rapidly about like one, and in bewildering succession show novelty after novelty in footwork, and never seem a bit winded or distressed after long and spirited dancing. They do not resort to the expedient of saluting each other, but both boys are continually on the move. The act is an exceptionally fine one in its line. It ran about eleven minutes, in one.

White City Elects Officers.

At the annual meeting of the White City Construction Co., Chicago, held Tuesday, Oct. 27, the following directors were elected: Joseph Beifeld, Morris Beifeld, Aaron J. Jones, Adolph Linick, Eugene V. Beifeld, L. A. Dehan and Wm. F. Merle.

Immediately after the stockholders meeting, the board convened, and the following officers were elected for the ensuing year: Joseph Beifeld, president; Morris Beifeld, vice-president; Aaron J. Jones, secretary and treasurer.

P. D. Howse resigned as manager and director, to take the management of Forest Park.

It is intended to enlarge White City for next season, and many surprises are in store for the amusement world.

Martin Beck Producing De Koven-Stange Opera.

Reginald De Koven and Stanislaus Stange have completed their first joint contribution to vaudeville, under the title of "The Magic Battle," which is now in active rehearsal, and will open next week. This one act comic opera is being staged by the Orpheum Circuit's production department, under Martin Beck's personal supervision, and he promises that it will be one of the most ambitious half-hour offerings ever seen in vaudeville. Among those selected for the cast are: Edith Bradford, Louise Taylor, Almon Knowles, Lorne McDanns, James Dixie and a chorus of twelve dancing girls. The opera will be under the musical direction of Albert Pell, with D. U. Hunt as stage manager.

John R. Rogers Again Manages Minnie Palmer.

John R. Rogers has again become the manager of Minnie Palmer, and has secured for her use a playlet, by J. M. Barrie, called "A Woman's Curiosity." It has its initial presentation at the Forepaugh Theatre, Philadelphia, this week. Alison Skipworth is in the cast.

Anna Laughlin Resigns.

Anna Laughlin has resigned from the company supporting Eddie Foy, in "Mr. Hamlet of Broadway."

"Becoming An Editor."

Arnold Daly and company gave New York its first chance last week to see the famous old Mark Twain story, "How I Edited An Agricultural Newspaper," the stage version being called "Becoming An Editor." Gabriel Timmory and Mark Twain are programmed as authors, but the inference is that Mr. Timmory is the one who dramatized the story. The piece is clumsily put together, and the humor that reads so delightfully between covers is largely handled in the stage version, causing only an occasional ripple of laughter and frequently missing fire entirely. Mr. Timmory had plenty of chances to make the little play screamingly funny, because Mark Twain's rare humor was there to work on, but some far-fetched creations in character drawing spoiled the comedy of the story, and the audiences at the Colonial, where the production was made, did not enthuse over it. Arnold Daly, who in his leisure has not lived up to the promise his work at one time held forth, was woefully out of his element as Sam Brooker, the man who edits an agricultural newspaper, and bungles things so terribly that the public seeks his blood. He clearly did not have the proper conception of the part, and the character as he played it seemed more like a Marchbanks from "Candida" than a droll conception from a Twain piece.

William Mandeville made the acting hit of the piece as the old subscriber, and Frank Pierson, as the regular editor, Hamilton Mott, as the hairy man, and Josephine Brown, as Jessie, the stenographer, did as well as could be expected with their characters. The sketch ran about twenty-three minutes, on the full stage.

"The Battle of Bay Run."

Carl and Otto gave at the Colonial, last week, a special production, and an elaborate one of old Gallagher's naval travesty, "The Battle of Bay Run." The sketch has been developed in Mr. Gallagher's best vein of fun-making. It furnished plenty of laugh-provoking situations and lines, and the interest never flagged. Frank J. Otto, as Admiral Dock, commander of the U. S. S. "Sandy Hook," and Robert Carl, as Shoutless Schultz, a sea-dog, trod the deck of the staunch battleship with noble carriage, and spoke brave words to the accompaniment of frequent and hearty laughter. Their songs and dances caught the audience's attention last Tuesday by storm, and they finally had to beg off.

The scene shows the deck of a battleship, with its gun turrets and fighting tops, and a capital staging of this scene has been given, and the fun begins when Admiral Dock has his innings with sea-dog Schultz. A mutiny on board finally puts these two worthies in sore peril, and when the mutineers, led by the skipper, threaten to hang the admiral and the sea-dog are left to float on the broad ocean on bits of wreckage. The act ran about eighteen minutes, on the full stage.

Oswald Williams.

An illusionist from the other side of the pond made his first appearance in this country at the Lincoln Square last week in the person of Oswald Williams, an Englishman, over whom the programme goes into ecstasies of praise. "The Acme of Dexterity," "The Plunder of the Moon" and "The Unapproachable Plunder" are some of the stunts of his billing. As a matter of fact, Mr. Williams is one of the best men in his line that has ever come to this side, and he works quickly and entertainingly.

"Chinese Paper Art," one of his specialties, proved excellent, and "The Flying Chest," by no means new here, was none the less impressive. About the most remarkable part of his act is the "palming" of bells around the neck of the audience. He has a capital series of tricks, and reels them off nicely. Wilfred La Barre, who assists him, is comely and attractive. The act ran about eighteen minutes, on the full stage.

McMahon's Sunflower Girls.

Tim McMahon offered at the American last week another act which he styles "McMahon's Sunflower Girls." Several acts which he had used in previous acts were retained for this offering, and the only new feature added was to be the Dancing Sunflowers, in which a pretty severe scolding is provided for the girls, who dance while wearing electrically illuminated sunflowers on their heads.

The girls, nine in number, work in white face, and in especially clever list. The act is capably arranged, and very worthy. It ran about fifteen minutes, on the full stage.

Theatres Owned and Controlled by Sullivan & Considine.

Family Theatre, Butte, Mont.
Washington Theatre, Spokane, Wash.
Star Theatre, Seattle, Wash.
Shannon Theatre, Seattle, Wash.
Grand Theatre, Tacoma, Wash.
Orpheum Theatre, Vancouver, B. C.
Grand Theatre, Portland, Ore.
Grand Theatre, Victoria, B. C.
Grand Theatre, Billings, Wash.
Bijou Theatre, Winnipeg, Man.
Majestic Theatre, St. Paul, Minn.
Grand Family Theatre, Fargo, N. Dak.
Bijou Theatre, Superior, Wis.
Arcade Theatre, Minot, N. Dak.
Majestic Theatre, Denver, Col.
Bijou Theatre, Duluth, Minn.
Unique Theatre, Grand Forks, N. Dak.
Empire Theatre, Grand Forks, N. Dak.
Majestic Theatre, La Salle, Ill.
Unique Theatre, Des Moines, Ia.
Coliseum Theatre, Danville, Ill.
Grand Theatre, Sacramento, Cal.
National Theatre, San Francisco, Cal.
Wigwam Theatre, San Francisco, Cal.
Bell Theatre, Oakland, Cal.
Novelty Theatre, Stockton, Cal.
Novelty Theatre, Vallejo, Cal.
Los Angeles Theatre, Los Angeles, Cal.

Pantages Circuit Houses.

Pantages, Seattle, Wash. (Headquarters).
Pantages, Spokane, Wash.
Pantages, Tacoma, Wash.
Pantages, Portland, Ore.
Pantages, Vancouver, B. C.
Pantages, Victoria, B. C.
Pantages, Billings, Wash.

The Hotel Clipper, Buffalo, N. Y.

Mrs. E. B. Daniels and Jos. J. Hausbeck have opened the Hotel Clipper, a strictly professional headquarters, at 99 Clinton Street, Buffalo. The house is located not further than ten minutes' walk from any of the leading theatres.

Jessie Millward With Ethel Barrymore.

Jessie Millward has been engaged by Chas. Frohman to play Lady Merostron with Ethel Barrymore, in "Lady Frederick." Miss Millward joins Miss Barrymore at Pittsburgh.

Illness of Maude Fulton.

On Wednesday morning, Oct. 28, Maude Fulton, of the team of Rock and Fulton, was taken ill and is threatened with pneumonia. The doctor would not allow her to go on with her work, and says that Miss Fulton will be unable to dance for at least three weeks.

Adelaide, who was doing a dancing act on the same bill, kindly consented to take Miss Fulton's place for the remainder of the week. Mr. Rock has decided to cancel all his time until Miss Fulton recovers.

Shuberts Withdraw From Managers' Association.

The Shuberts last week withdrew from the National Association of Theatrical Producing Managers. The withdrawal is said to be due to the failure of the association to take action upon charges made by the Shuberts. The Producing Managers' Association was formed to pass upon all disputes between rival managers, actors, etc.

Nora Hayes left Sam Bernard's company last Summer, and her subsequent engagement to Florence Blefford caused the Shuberts to bring the matter before the Managers' Association. The Shuberts claimed to hold a binding contract with her.

The Managers' Association put the matter off until after Election for final decision. This delay did not suit the Shuberts, and their resignation followed.

A New Theatre for San Francisco.

A new theatre will be built on Fillmore Street, between Turk and Eddy Street, San Francisco, Cal., by the Alamo Theatrical Company, which has been incorporated recently. It will be class A, and a strictly fireproof building, the plans of Architects Charles M. and Arthur Rousseau having been accepted. Special care has been taken for ventilation, the seats will be comfortable and spacious, and the stage will be visible from any seat in the building. There will be sixteen exits.

A new arrangement for decoration and illumination has been provided. Leon Julian has been appointed director by the company, and will attend to the stage work.

Wise and Hackett to Write Plays.

Thomas A. Wise, the star and one of the authors of the current Bijou Theatre success, "A Gentleman from Mississippi," has formed a partnership with Walter Hackett, co-author of "The Regeneration," to write a series of plays. The first work of these authors is a one act playlet entitled "After the Matinee." Lionel Hein has been appointed general manager of the new firm, and has engaged Eleanor Kent and Arthur S. Byron for the interpretation of the first playlet. "After the Matinee" will shortly be seen at one of the leading Broadway houses.

Julia Marlowe to Put on New Play.

Julia Marlowe, under the management of the Shuberts, will open her season with "The Goddess of Reason," a new poetic drama, by Mary Johnston. Miss Marlowe will offer her Shakespearean repertoire, as already announced, but she will make the new play her initial offering.

"The Goddess of Reason" is a drama in five acts, the first original dramatic writing from the pen of Miss Johnston, whose novels, "To Have and to Hold" and "Audrey," were both dramatized. The play is a blank verse.

Isaac B. Rich's Estate.

Isaac B. Rich, the late Boston theatrical manager, left personal property appraised at \$291,663, and realty worth \$665,000. There is also considerable property of uncertain value. The appraisal was made by Charles H. Sagan, Clarence L. Smith and Frederick D. Chase, who have filed their report in the probate office.

His interests in theatrical enterprises are bequeathed to his son, Charles J. Rich.

Putnam House Condemned.

The famous old Putnam House, on the corner of Fourth Avenue, New York City, opposite Madison Square Garden, is to be torn down to give place to a twelve story office building. The hotel was built about 1850, and was in its day one of the famous places of old New York. For many years it was a favorite hostelry for circus people and other members of the amusement profession.

Lenz, German Barytone, Goes Insane.

Richard Lenz, a German barytone, who arrived last week on the Kronprinz Wilhelm, went mad in a mid-sea storm and was confined to his cabin. The Ellis Island doctors confirmed the diagnosis, and Lenz will be returned to Germany. He said he was under engagement to appear at the Cincinnati Academy of Music.

Mr. and Mrs. Voegtlin's Anniversary.

Mr. and Mrs. Arthur Voegtlin celebrated their wedding anniversary at their home in West Eighty-third Street, New York City, last week. Mr. Voegtlin's work as the scenic artist and producer of the large spectacles at the New York Hippodrome is well known.

Mary Van Buren Married.

From London, Eng., last week, came a card from Leonard Haynes, announcing that his sister, Mary Van Buren, the actress, was married on Aug. 15, at the Greek Church, London, to Peter C. E. Paul, a non-professional, of Calcutta, India.

Wyndham Loses His Leading Woman.

Mary Moore, after many years as leading lady with Charles Wyndham, has decided to part company with him.

Miss Moore has large financial interests of her own, and has found a playwright who can write parts that fit her well.

Clara Palmer to Star.

Manager Charles Burnham announces as an early Spring booking at Wallack's, Clara Palmer, in a new musical play by George V. Hobart, with music by Silvio Hein. Miss Palmer is playing with Marie Cahill in "The Boys and Betty."

Henry Miller Returns.

Henry Miller, who has been in Europe for three weeks, returned last week from Bremen. He will open his season in "The Great Divide" at the Montauk Theatre, Brooklyn.

FRANCES GIBSON, who is with Edwin Brandt, in "Fool Gold," has had several offers for the legitimate stage, but has decided to stay in vaudeville. Miss Gibson has used with big success with the Thompson Music Co.'s latest hits, "Let's Play House," "Will You Always Call Me Honey?" and "Base Ball."

ESTELLE GIBSON, the "Girl With the Auburn Hair," is at present rehearsing for a melodrama, in which she is featured. She is going to sing the Thompson Music Co.'s latest song hits, "Let's Play House," "I Wish I Had a Girl" and "Base Ball."

V. E. BESTOR, author of "Let's Play House," of the Thompson Music Co., Chicago, arrived in New York last week, to be located at the New York office of the firm, in conjunction with H. H. Nathan.

MARION BLAKE is playing dates on the Iowa, Illinois and Michigan circuits.

The Alliance Music Co.

The Alliance Music Publishing Co., states that the new ballad entitled "As We Listened to the Rustle of the Leaves" has been taken up by the most prominent singers, including Frances Beckford, Helen Jewel, Mabel Hite, Harrold, Mitty Golden and others, and that the song is meeting with great success wherever presented. The march song hit entitled "Hurrah for Uncle Sam" is also going strongly, and from the many singers who are handling this number the reports are simply great.

The waltz song hit, "Which Is the Best Wife of All," is going very big. Ethel Munro received four encores on same at Kelt's Boston house a week ago.

This company is now publishing two new numbers, one of them being a catchy, up-to-date matrimonial novelty song, entitled "I'm Afraid," and the other is a beautiful ballad by Edgar Leslie and Halsey K. Mohr, entitled "As the Waters Flow They Whisper Flo, Flo, Flo." "Widow Mary's Waltz," a beautiful waltz song, which tells of a pretty young widow past her twenty-three, told in a melodious, up-to-date manner, is also published by this firm.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Rivals," presented by the Jefferson Brothers, drew well Oct. 18-21. Emilio de Gorgozza appeared in concert in his usual brilliant manner 22, to a large audience. His accompanist, Henry C. Whittemore, rendered piano solos in an artistic manner. "Toodles in Holland," presented by R. P. O. E., No. 92, had capacity 23, 24. "The Time the Place and the Girl" week of 25. "Paid in Full" week of Nov. 1. Dustin Faldin, in "The Squaw Man," week of 8.

Grand (John Cort, mgr.)—"Hans and Nix," week of 18, had good attendance. James J. Corbett, in "Facing the Music," week of 25. "Just out of College" week of Nov. 1. "Hip! Hip! Hurrah!" week of 8.

Seattle (Russell & Drew, mgrs.)—"The Flaming Arrow" attracted big houses week of Oct. 18. "The Montana Limited" week of 25. "The Holy City" week of Nov. 1. "Too Proud to Beg" week of 8.

Lois (Alex. Pantages, mgr.)—"Raffles," with Mr. Frawley in the name part, had capacity week of 18. Week of 25, "The Hell to the Hoar."

Third Avenue (Russell, Drew & French, mgrs.)—"The Black Hand," had the attendance week of 18. Nedra Landscumbe presented the Salome dance for one performance as an added attraction, but as the management decided the play was sufficiently strong to draw without the dance, it was eliminated. "The Great Express Robbery" week of 25. "The Queen of the Highway" week of Nov. 1.

Orpheum (Carl Heller, mgr.)—New people week of Oct. 23: Staley's Transformation, Edna Phillips and company, Lew Hawkins, the Grassys, Welch, Mealy and Montrose. Marvay and Seelberg, Carter and Bluford, motion pictures.

Pantages (Alex. Pantages, mgr.)—New people week of 26: Mlle. Froglia, Grim and Satchell, Lillian Wright and the Gordons, Boys, De Reuzo and La Due, Austin Bros., Arthur Elwell, and moving pictures.

Star (Frank Donahen, mgr.)—New people week of 26: The Pelots, the Five Musical Melodians, Joseph B. Ketter and company, Sam Hood, the La Salle Trio, Eddie Roesh, and moving pictures.

Lyric (T. J. Benson, mgr.)—"Jigs and Her Jags" is the attraction.

Notes.—City, Edison and Circuit give illustrated songs and moving pictures. J. T. M. A., No. 62 will give an open social Oct. 29. It will also have its annual benefit performance Dec. 11. . . . Dixon and Bernard, of "Hans and Nix," have closed with that organization, and will appear in vaudeville on the Sullivan & Considine circuit. Their places with the "Hans and Nix" Co. have been taken by Harry Valois and Johnny Max. . . . A rigid investigation is now being conducted jointly by the health commission, city chief and superintendent of buildings of the city government, of all theatres and moving picture shows. . . . Manager Pantages announces the acquisition of another theatre in California, the Bell, at Oakland.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "Just out of College," Oct. 24, 25, "Paid in Full" 26, 27. "The Holy City" 31.

Grand (D. B. Worley, mgr.)—Week of 26: Lind, Alice Mortlock and company, the Great Romanoffs, Hawley and O'Leary, Paster and Meale, Tom Dempsey, George F. Keane, and Grandioso.

Pantages (W. J. Timmins, mgr.)—Week of 26: Shepp's Dog, Pony and Monkey Show, Klein, Ott Bros. and Nicholson, Leslie and Miller, E. Loring Kelley and company, La Toy Brothers, H. B. Vickers, and the Grandioso.

Star (Henry McKee, mgr.)—McIntire Stock Co., in "If I Were King," week of 26.

Notes.—The Savoy will be re-opened Nov. 1. Noel Travers and Mandel Lourie are in the project. They purpose to make it a popular priced stock company house. They intend to open with "The Love Route," following with "The Girl of the Golden West."

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, Rose Stahl, in "The Chorus Lady," drew good houses. "Ben Hur," this week. Next week, Willie Collier, in "The Patriot."

Grand (Hudson & Judah, mgrs.)—Last week, "The Alaskan" scored a hit, before delighted audiences. This week, "The Honey-moon Trail." Next week, Cole and Johnson.

Shubert (O. D. Woodward, mgr.)—Last week, the Stewart Opera Co., in "The Geisha," had good attendance. This week, David Warfield. Next week, Berta Kalleh.

Grand (Hudson

DRAMATIC AND MUSICAL.

[illegible]

FROM BABY TO GRANDFATHER

"DUBONNET"

THE GREAT FRENCH APPETIZER

A. Macmillan, mgr.—Schuylerville, N. Y.
A. Hoosick Falls 5, North Adams, Mass.,
6, Williamstown 7, Pittsfield 11, Springfield 12.
Man From Home (Lieber & Co., mngs.)—Iowa
City, Ia., 5.
Meadow Brook Farm, Central, W. F. Mann's
Co., mngs.—Centerville, Ia., 4.
Corndon 5, Osceola 6, Creston 7, Council Bluffs
8, Atlantic 9, Red Oak 10, Villisca 11, Clarinda
12, Shenandoah 13, Marysville, Mo., 14.
Ma's New Husband (Central, Kilm & Mazzolo
Amuse. Co.'s) (Lee D. Ellsworth, mgr.)—Balti-
more, Md., 2-7, Philadelphia, Pa., 9-14.
McPadden's Plats (Barlow-Wiswell Co., Inc.,
mngs.)—St. Louis, Mo., 1-7, Fort Madison, Ia.,
8, Burlington 9, Des Moines 10, 11, Oskaloosa
12, Ottumwa 13, Creston 14.
Morning Noon and Night (M. M. Thelme, mgr.)
—Brooklyn, N. Y., 2-7, Jersey City, N. J.,
9-14.
Millknoize and the Policeman's Wife (A. H.
Woods)—Buffalo, N. Y., 2-7, Detroit, Mich., 8,
Ma., 9.
My New Husband (Eastern, Harry Scott Co.'s)
—Mount Carmel, Ill., 4, Washington, Ind., 6,
Brazil 7, Oaktown 9, Robinson, Ill., 10, Marshall
11, Casey 12, Charleston 14.
My New Husband (Central, Harry Scott Co.'s)
—Bevier, Mo., 4, Macon 5, Huntsville 6, Moberly
7, Sedalia 8, Ironsview 9, Richmond 10,
Lexington 11, Higginsville 12, Odessa 13, Mar-
ion 14.
Ma's New Husband (Northern, Harry Scott
Co.'s)—Benson, Minn., 4, Morris 5, Glenwood
6, Sauk Centre 7, Wadena 9,ergus Falls 10,
Bessemer, Minn., 11, Sisseton, Dak., 12, Oakes 13,
Aberdeen 14, Dak., 14.
Ma's New Husband (Western, Harry Scott Co.'s)
—Astoria, Ore., 4, Vancouver, Wash., 5, Hood
River 6, Kelso 7, Clifton 7, La Grande 9,
Union Gap 10, Baker City 11, Weiser, Idaho, 12,
Vale 13, Ontario 14.
Matinee Girl (J. E. Jackson, mgr.)—El Reno,
Okla., 4.
Matinee Girl (East, Harry D. Carey's) (Win. Ryno,
mgr.)—Williamsport, Pa., 4, Puxunawtont 5,
St. Marys 6, Kane 7, Bradford 9, Ocean, N. Y.,
10, Hornell 11, Elmira 12, Corning 13, Ham-
ilton 14.
Matinee Girl (West, Harry D. Carey's) (Hopp Hadley,
mgr.)—Minneapolis, Minn., 1-7, Peoria, Ill.,
12-14.
Matinee Girls (J. C. Patrick, mgr.)—Merrill,
Wis., 5, Marsfield 6, Stevens Point 7, Grand
Rapids 9, Wausau 10, Chippewa Falls 14.
Monte Cristo (Conrad's) (Win. Lendle, mgr.)—
Berkeley, Tex., 4, Weatherford 5, Granbury 6,
Cleburne 7.
Midnight Flyer (J. B. Richardson, mgr.)—
Trenton, Tenn., 4, Union City 5, Paris 6,
Bessemer, Ala., 7, Port 8, 42°—Toronto, Can., 2-7,
Hamilton 13, 14.
Mizminova, Mme. Alla (Sam S. & Lee Shubert,
inc. mngs.)—Chicago, Ill., 2-14.
Mollie's Roommates (Nichols, Miss.), 1-4.
North Bros. Comedians (R. Mack, mgr.)—
Springfield, Ill., 1-7, Bloomington 9-14.
Noblet and Nine (Jas. D. Barton & Co., mngs.)
—New York, N. Y., 2-7, Jersey City, N. J., 9-14.
O'Leary, Chauncy (Augustus Pitou, mgr.)—Jackson,
Mich., 9.
Osterman, Kathryn (M. Osterman, mgr.)—Goshen,
Ind., 4, Elkhart 5, Battle Creek, Mich., 6,
Kalamazoo 7, Grand Rapids 8, Holland 9, Holland,
Fla., 10, Ft. Pierce 12, Ft. Myers 13, Ft. Pierce,
Fla., 14.
Halsey, Frank—E. E. Blaney Amuse. Co.'s (Geo.
N. Ballanger, gen. mgr.)—Worcester, Mass., 2-7,
Martha, N. H., 9-14.
Maria, Joseph (Brooks & Dingwall, mgrs.)—
Philadelphia, Pa., 9-14.
Our New Minister (Joseph Conyers, mgr.)—
Hamilton, Ont., Can., 4, London 5, Port Huron,
Mich., 6, Windsor 7, Jackson 8, 9, 10, 11, 12, 13,
On Trid for His Life, A. H. Woods—Boston,
Mass., 2-7, Hoboken, N. J., 8-11, Bayonne 12-14.
Ourway's Christmas (P. H. Sullivan, mgr.)—
Chicago, Ill., 1-7, Juliet 8, Peoria 10, 11, Spring-
field 12-14.
Optim Scounders of Frisco (A. H. Woods)—
Dayton, Ohio, 4, Toledo 5-7, Buffalo, N. Y., 9-14.
On the Bridge at Midnight (John Edgar Kline,
mgr.)—Gazula Amuse. Co.'s (W. W. Wilcox, mgr.)—
Garzaula, Ala., 4, Troy 5, Montgomery 6,
Toledo 7, Pensacola, Fla., 9, Mobile, Ala., 10,
Birmingham 11, Jacksonville 12, Havana 13, 14.
Old Arkansas (L. A. Edwards)—Rantoul, Ill.,
4, Monticello 5, Farmer City 6, Stanford 7,
Horton 8, Delavan 9, Elmwood 10, Raritan
11, Belleville 12, Raleigh 13, 14.
Optim Blend (C. C. & E. C. Copeland, mgrs.)
—Robert, Okla., 4, Elk City 5, Anadarko 6,
Lawton 7, Chickasha 9, Pankis Valley 10, Ardmore
11, Lawton 12, Durant 13, Muskogee 14.
On the Frontier—Oskaloosa, Ia., 9.
Quincy Adams Sawyer—Norristown, Pa., 7.
Queen of the Rockies (Gold Bros., mgrs.)—
Denver, Colo., 4, Santa Fe 5, Albuquerque 6,
10, East Hampton 11, Danielson 12, Moscop
13, Essex 14.
Ponyer, Beulah (Burt Nicolai & Nixon, mgrs.)
—Cincinnati, Ohio, 1-7, St. Joseph 8-11,
Omaha, Neb., 12-14.
Paton, W. B. (J. M. Stout, mgr.)—Trenton,
Mo., 4, Brunswick 5, Brookfield 6, Chillicothe
7, Moberly 8, Hannibal 9, Fulton 10, Hannibal,
Perkins, "Chile" (Frank G. King, mgr.)—Redlands,
Cal., 4, San Bernardino 5, Yuma, Ariz.,
7, Mesa 9, Tempe 10, Phoenix 11.
Pauline's Journeys—Yankton, S. Dak., 2-7, Sioux
Falls 9-14.
Payson Stock—Parsons, Kan., 2, indefinite.
Patello Stock, Western (Harry Spelman, mgr.)—
Hance, Ind., 1-7.
Pickers, Fred (Willis Pickert, mgr.)—Staunton,
Va., 2-7, Lynchburg 9-14.
"Paid in Full" (Waghenals & Kemper, mgrs.)—
Portland, Me., 2-7.
"Paid in Full" (Waghenals & Kemper, mgrs.)—
Seattle, Wash., 1-7.
"Paid in Full" (Waghenals & Kemper, mgrs.)—
Sedar Rapids, Ia., 4, 5.
Phantom Loveletter—Rowland & Clifford's (Dave
Scynour, mgr.)—East St. Louis, Ill., 1-4, Vin-
centes Ind., 7.
Prince of Swindlers (A. H. Woods)—Brooklyn,
N. Y., 4, Newark, N. J., 9-14.
Handsome Pete—Chicago, Ill., 1-14.
Pair of Country Kids, C. J. Smith's (E. J.
Kadow, mgr.)—Rosburg, Pa., 4, Annot 5, Erie,
Pa., 6, Erie 7, Erie 8, Erie 9, Erie 10, Erie 11, Erie
12, Erie 13, Erie 14.
Russell, Efflan (Joseph Brooks, mgr.)—Boston,
Mass., 2-7.
Roberts, Florence (John Cort, mgr.)—Milwaukee,
Wis., 1-4, Madison 5, La Crosse 6, Winona,
Minn., 7, Minneapolis 8-11, St. Paul 12-14.
Rosen, John (Lieber & Co., mngs.)—Spring-
field, Mass., 9, Buffalo, N. Y., 11-13.
Russell, Ann (Waghenals & Kemper, mgrs.)—
Washington, D. C., 2-7.
Rosamond, May (L. S. Sire, mgr.)—Memphis, Tenn.,
2-7.
Rays, The (Star) (Nicoli, mgrs.)—Boston, Mass.,
2-7, Worcester 9-14.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Peru,
Ill., 2-7, Rockford 9-14.
Rita Stock (J. A. McCarthy, mgr.)—Millers Falls,
Mass., 2-4.
"Round Up" (Klaw & Erlanger, mgrs.)—Brook-
lyn, N. Y., 4, Newark, N. J., 9-14.
Red Mill (C. B. Dillingham, mgr.)—Charles-
ville, S. C., 4, 5, Savannah, Ga., 6, Jackson-
ville, Fla., 9, 10, Macon, Ga., 11, Columbus 12,
Indianapolis 13, 14.
Royal Chef, H. H. Frazer's—Riverside, Cal.,
4, Pomono 5, San Bernardino 6, Redlands 7,
Phoenix, Ariz., 8, Tucson 10, Bisbee 11, Douglas
12, Phoenix 13, Tucson 14, El Paso, Tex., 15.
Rock Mountain Express—Kilm & Mazzolo
Amuse. Co.'s (L. E. Pond, mgr.)—Philadelphia,
Pa., 2-7, N. Y. City 9-14.
"Royal Slave" (Geo. H. Bubbs, mgr.)—Logan, Ia.,
4, Missouri Valley 5, Dunlap 6, Denison 7, Carroll
8, Iowa City 9, Des Moines 10, Ames 12,
Nebraska 13, State Center 14.
"Right to Live"—Philadelphia, Pa., 2-7.
Sothern, E. H. (Sam S. & Lee Shubert, inc.,
mgrs.)—Cleveland, O., 4.
Skinner, Otis (Chas. Frohman, mgr.)—Philadel-
phia, Pa., 2-14.
Standing Guy, and Theodore Roberts (Klaw &
Erlanger, mgrs.)—Chicago, Ill., 1-14.
Schoff, J. Edgar (Edgar Forrest, mgr.)—Chi-
cago, Ill., 2, indefinite.
Sclay, Edgar (Henry B. Harris, mgr.)—N. Y.
City 2-7.
Spooner, Cecil—E. E. Blaney Amuse. Co.'s (Geo.
N. Ballanger, gen. mgr.)—N. Y. City 2-7, New-
ark, N. J., 9-14.
Sidney, George (Stair & Nicolai, mgrs.)—Nash-
ville, Tenn., 4, Terre Haute, Ind., 8, Indian-
apolis 9-11, Anderson 12, Connorsville 13, Mid-
dletown, O., 14.
Santley, Joseph (Win. Wood, mgr.)—N. Y. City,
2-7.
San Francisco Opera (Frank W. Healy, mgr.)—
Cranbrook, Alb., Can., 4, Nelson, B. C., 5-9,
Phoenix 10, 11, Greenwood 12, Grand Forks
13, Spokane 14, Wash., 15-18.
Smack! Smack! (Barton-Wiswell Co., inc., mgrs.)—
Baltimore, Md., 9-14.
"Servant in the House" (Henry Miller, mgr.)—<

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Some time ago it occurred to one of the popular musical comedies that there had never been such a concoction with Brittany for its environment. At the present moment there are no fewer than three on hand, but Tom B. Davis has shown the greater elasticity. To-night, at the Queen's Theatre, he will reveal the beauties of "The Belle of Brittany." The full dress rehearsal yesterday afternoon gave every promise of success. The scenic surroundings of the play are extremely beautiful. Costumes of the last century are worn. First of all, the villagers adjacent to a daffodil plantation are seen at their daily labors; then they adjourn to the chateau to commemorate the harvest. The dominant figure of the play is that of George Graves, the comely young man who appears as the Marquis de St. Gaudier, a jovial, impetuous old nobleman, whose irresponsible life in Paris has terribly impoverished his estate, and who looks to his son to straighten things out by marrying an heiress. Young Raymond prefers to make his own arrangements, and allies himself with pretty Babette, the belle of Brittany, superseding, in her affections, a conceited young chief, to whom she had been betrothed. As Babette's papa happened to be the chief creditor of the irresponsible marquis all turns out well. The story is neither very novel, nor very interesting. The music, by Howard Talbot and Marie Horne, is pleasant. The choruses and the music are good, and the excellence of the performance must answer for the success of "The Belle of Brittany." Ruth Vincent is the heroine, Lawrence Rae her lover, Walter Lassmore the amorous chief, and Marie Horne a maid in attendance on the elderly marquis.

"A Day in Paris," the new ballet, produced at the Empire on Monday, makes rather more of the night in Paris, for its "big" scene represents the artists' ball at the Moulin Rouge. It is a splendid, colorful, and charming production, which, in the new arrival here, makes the notable contribution of a Russian dance. Mile. Kysksh, a graceful dancer, of rare intelligence, should make a hit. In the ballet Colonel Maudslayi, Colonel Maudslayi, and what "Round the Town" did for London, but he has omitted the touch of melodrama which contributed so much to the success of the earlier work. Fred Farran, as a mischievous artist, steals the coat and cap of Cook's guide, and takes a party of English tourists to see the sights, which include a military parade, with an ingenious transparency of Napoleon. A dance des Apaches is effectively included. M. Wilhelm's costumes and music are excellent.

There is no apparent change in the relationship of the performers and the agents, and it is hard to get at the truth. The president of the Agents' Association assured me yesterday that the members are absolutely firm in maintaining their ten per cent. on original and certain succeeding engagements. Nothing, he said, would induce them to yield to the demands of the performers. He admitted that the revenue of the agents had practically dried up, although he added the statement that many members of the Federation continue to sign contracts and pay commission surreptitiously on the old basis. On the part of the Federation it is claimed that the agents are not loyal to the boycott of the recalcitrant agents, that there are no resignations to speak of, that the secret communing of members with agents is incredible, and that the stories of distress caused by the stagnation of business are completely untrue. On the other hand, the Water Rats' Association, which is the relief fund, Joe O'Gorman angrily denies that his appointment as manager of the Water Rats' Association, which is the relief fund, is a graft. He says the appointment was made by the Water Rats' Association, which is the relief fund, is a graft. He says the appointment was made by the Water Rats' Association, which is the relief fund, is a graft.

There was an outbreak of fire at a zoological garden at Southport, in the North of England, on Thursday morning. A valuable collection, brought here from the continent, had just been located by its owner, Mr. Yates, who was in the building, and he was under two elephants, a dromedary, a camel, a lion, a zebra, an antelope, a Brazilian tapir and a number of deer were burned to death. The lions quite wonderfully escaped. There was an outbreak of fire at a zoological garden at Southport, in the North of England, on Thursday morning. A valuable collection, brought here from the continent, had just been located by its owner, Mr. Yates, who was in the building, and he was under two elephants, a dromedary, a camel, a lion, a zebra, an antelope, a Brazilian tapir and a number of deer were burned to death. The lions quite wonderfully escaped.

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W. C. Fields, the juggler, comes into the Coliseum bill next week.

Martin Harvey must needs admit the failure of that gruesome play "The Last Heir," at the Adelphi. He will withdraw it immediately and revive "The Only Way."

Mrs. Patricia Campbell's abundant hair caught fire on the stage the other night. She promptly extinguished the blaze with her hands.

Taff's presidential candidature speech is done by the gramophone at the London Pavilion.

George Scott, lately manager of the Alhambra, was entertained at dinner by a party of friends on Friday of last week, and presented with a diamond ring.

Mrs. Patricia Campbell's abundant hair caught fire on the stage the other night. She promptly extinguished the blaze with her hands.

Ethel Arden and George Abel are playing "Three of a Kind" on the De Foe tour.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On Saturday night, Sept. 28, "The Belle of Brittany" was vividly played by the Meynell-Gunn Co. at the Criterion Theatre, for the first time in Australia, and it had a very enthusiastic reception.

This company is particularly strong in its leading men, and it is a pity that the company is not particularly strong in its leading women.

The new principal, Grace Sinclair, who came out from England to play the title role, is a very clever actress, and her voice is very light and thin, her articulation is excellent.

The famous Gibson Girls, in their tight-fitting evening gowns of red velvet, and the soloist, Helen Rose, in black, aroused great interest.

At Her Majesty's, on Sept. 28, "The Merry Widow" was produced for the first time in Sydney, by J. C. Williamson's Royal Opera Co.

At the Theatre Royal there was again a fine attendance on Saturday afternoon, when Fittell Brune entered upon her last week as Peter Pan, the charming fairy play being as prettily acted as before.

Thomas Kingston and Mrs. Robert Brough have arrived in Sydney with the others of "The Merry Widow" and will now unite them for the production of "Dorothy Vernon," next Saturday, with Fittell Brune in the name part.

Mr. Richards, of the Lyceum, undoubtedly secured a big triumph when he engaged Abdullah's Troupe of Arabs. They are at the head of their line, and their hand-springs and feats of strength were eye openers.

Consequently it is not surprising that the accommodation at the theatre has been taken to its utmost since their arrival. In addition, the programmes include a number of interesting and clever items.

The Fernand Family, with "Dolls Alive," introduced a clever marionette entertainment, showing acrobatic and the bodies of dolls in a humorous and charming way.

The turn was clever, and well merited the applause. Mrs. Meynott were seen in a new comedy sketch, entitled "Naval Manoeuvres," which caused considerable amusement.

At the National Amphitheatre, on Saturday night, the chief attraction was Ardell, a young and eccentric comedian, who made a distinct hit. Leah Lechner, serio-comic and dancer, made a successful debut, as did Harry Little, a baritone.

The Four Musical Thoms continued their clever turn, and the two ladies created much amusement with an ordinary bicycle. Ted Callaway, Denis Carney, Stella and Florie Ranger, Dick Stead, Goldie Collins, and a tiny maiden masquerading as the miniature Madame Melba, all performed creditably.

At the Lyceum Hall, Mr. Spencer's chronomegaphone is still attracting large audiences. This instrument is used in combination with up-to-date films, and provides a most interesting and novel entertainment.

At the Victoria Hall, Bijou Theatre, Oxford Hall and Queen's Hall, picture shows are in full swing, and all are doing good business.

In Melbourne, Her Majesty's Theatre was crowded last night, when "Taming of the Shrew" was revived after a period of nearly twenty-five years. Margaret Anglin, as Katharine, has never been seen to greater advantage in Melbourne.

"The Gayest of the Gay" was produced for the first time in Australia at the King's Theatre, the house being packed. At the Theatre Royal the opera, "The Lily of Killarney," continues to draw large audiences.

At the Princess the last five nights of "The Red Mill" are announced. The Miles Stavordale Quintette, Mignonette Kokin, Galletti's dogs, and Gibson's balloons are the principal attractions at the opera.

There were capital attendances at both performances at the Gaiety on Saturday. Florence Bains is still creating merment in "Mrs. Lee's Lodgers" at the Bijou, the sixth and last week of which is announced.

PAUL RUBIN, Hebrew character comedian, has joined hands with Nati Downing, brother of Mr. Downing, of Fland and Downing. They are presenting a comedy dramatic sketch, entitled "The Awakening," in vaudeville, where they report meeting with tremendous success.

Warfield, David (David Belasco, mgr.)—Kansas City, Mo., 2-7.
Williams, Harry (Chas. Frohman, mgr.)—Philadelphia, Pa., 2-21.
Wish, Blanche (A. H. Woods, mgr.)—Rochester, N. Y., 2-4, Syracuse 5, 6, Utica 7, Montreal, Can., 9-14.
Wilson, Francis (Chas. Frohman, mgr.)—Meriden, Conn., 4, Buffalo N. Y., 9-11.
Weber's All Stars (Jos. M. Weber, mgr.)—Philadelphia, Pa., 2-14.
Walker, William (Lieber & Co., mgrs.)—Chicago, Ill., 2-7.
Williams, Lottie—C. E. Blaney Amuse. Co.'s (Geo. N. Ballinger, gen. mgr.)—Pittsburg, Pa., 2-7, McKeesport 9-11, Wilmington, Del., 12-14.
Ward and Vokes (Star & Nicolai, mgrs.)—Memphis, Tenn., 2-7, Nashville 9-14.
Williams and Walker (F. Ray Comstock, mgr.)—Pittsburg, Pa., 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Croyley, La., 4-6.
Wayne Musical (R. W. Skinner, mgr.)—Winston-Salem, N. C., 2-7, Asheville 6, 7, Spartanburg, S. C., 9-11, Greenville 12-14.
Wright Theatre (Hillard Wright, mgr.)—Laurens, S. C., 2-7, Patterson 9-14.
Warner Comedy (Ben H. Warner, mgrs.)—Sabula, Ill., 2-7, Preston 9-14.
Way Down East (Brady & Grismer, mgrs.)—Cincinnati, O., 2-7, Detroit, Mich., 9-14.
Warren of Virginia (David Belasco, mgr.)—Philadelphia, Pa., 2-21.
White Man—Birmingham, Eng., 2-7, Portsmouth 9-14.
Wolf Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Anderson, Ind., 6, Columbus, O., 7, 8, Lafayette, Ind., 10, Frankfort 11.
Wolf Theatre (Spitz, Nathanson & Nason, mgrs.)—Berlin, Can., 4, White Horse, N. Y., 9-14, St. Catherine's, Woodstock 10, St. Thomas 11, Chatham 12, London 13, 14.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Detroit, Mich., 9-14.
Waltz Dream (Inter-State Amuse. Co., mgrs.)—St. Louis, Mo., 1-7, Decatur, Ill., 10.
"Wife's Secret" (A. K. Pearson, mgr.)—Merced, Cal., 4, Greenfield, Franklin 6, Oil City 7, Denver Falls 10, Washington 11.
"When We Were Friends" (Wm. Macaulay, mgr.)—Hutchinson, Kan., 4, Newton 5, Wichita 7, Pratt 9, Kingman 10, Harper 12, Woodward, Okla., 13, Alva 14.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Hoboken, N. J., 5-7.
"Wanted by the Police" (Metropolitan Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Washington, D. C., 9-14.
"Wizard of Oz" (Hurtig & Seamon's—New Orleans, La., 1-7, Birmingham, Ala., 9-14.
Wings Woman (Wm. Macaulay, mgr.)—Max Armstrong, mgr.)—Milwaukee, Wis., 1-7, Minneapolis, Minn., 8-14.
"Working Girl" (Wm. Wamsher, mgr.)—Bronson, Mich., 4, White Horse, N. Y., 9-14, Ind., 4, Milwaukee 7, Steger, Ill., 8, Milwaukee 9, Sandwich, Ill., 10, Sonoma 11, Slatkova 12, Roselle 13, Lamolite 14.
"Widow MacCarthy" (J. C. Cramer, mgr.)—Monticello, Ind., 4, Goodland 6, Oxford 6, Attica 7, Williamsport 9, Pennville 10, Cayuga 11, Clinton 12, Shelburn 13, Hymera 14.
Yoke and Adams (B. F. Forrester, mgr.)—Richmond, Va., 2-7, New York 9-14.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballinger, gen. mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 2, indefinite.
Zielke's Dramatic (H. J. Zielke, mgr.)—Horton, Kan., 2-4.
"Zeke, the Country Boy" (Park B. Prentiss, mgr.)—Thurber, Tex., 6.

BURLESQUE AND VAUDEVILLE.
Americans (Teddy Simonds, mgr.)—N. Y. City 2-7, Newark, N. J., 9-14.
Avenue Girls (Issy Grodz, mgr.)—Wilkes-Barre, Pa., 2-4, Scranton 9-14.
Adams, James, Vaudeville, No. 2—Monroe, N. C., 2-7, Charlotte 9-21.
Bohemians (Al. Lubin, mgr.)—Schenectady, N. Y., 2-4, Putnam 9-14.
Bridgiers (Clarence Burdick, mgr.)—St. Paul, Minn., 1-7, Des Moines, Ia., 9-14.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Brooklyn, N. Y., 2-7, New York 9-14.
Bowers Burlesquers (P. M. Rosenthal, mgr.)—Detroit, Mich., 1-7, Chicago, Ill., 8-14.
Bou Tons (Frank Abbott, mgr.)—Chicago, Ill., 1-7, Cincinnati 9-14.
Behman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 1-7, Philadelphia, Pa., 9-14.
Blue Ribbon Girls (J. J. Rafferty, mgr.)—Albany, N. Y., 2-4, Holyoke, Mass., 5-7, Boston 9-14.
Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, O., 1-7, Atlanta, Ga., 9-14.
City Sports (Phil Sheridan, mgr.)—Montreal, Can., 2-7, Albany, N. Y., 9-11, Holyoke, Mass., 12-14.
Cashio Girls (Josie Burns, mgr.)—Brooklyn, N. Y., 2-7, New York 9-14.
Cherry Blossoms (Harry Jacobs, mgr.)—Des Moines, Ia., 2-7, St. Joseph, Mo., 12-14.
Cozy Corner Girls (Sam Robinson, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Colonial Belles (Wm. Macaulay, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Champaigne Girls (Wm. Wm., mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Dainty Dancers (Wm. Macaulay, mgrs.)—Columbus, O., 2-7, Toledo 8-14.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—St. Joseph, Mo., 5-7, Kansas City 8-14.
Duckings—Providence, R. I., 2-7, Boston, Mass., 9-14.
De Verne Vaudeville—Rock Island, Ill., 4, Galesburg 6, Kewanee 7, Streator 10, Ottawa 11, Urbana 12, Danville, N. Y., City 9-14.
Empire Show (Geo. F. Leonard, mgr.)—Philadelphia, Pa., 2-7, Brooklyn, N. Y., 9-14.
Follies of the Day (Barney Gerard, mgr.)—N. Y. City 2-7.
Fashion Plate (Chas. Falke, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 9-14.
Fay Foster (John Gieves, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Follies of 1918 (Deussner & Dixon, mgrs.)—Brooklyn, N. Y., 2-7.
Frolicsome Lambs (Louis Oberworth, mgrs.)—Patterson, N. C., 9-14, Schenectady, N. Y., 3-7, Albany 9-11, Troy 12-14.
Fads and Follies (Chas. B. Arnold, mgr.)—Memphis, Tenn., 2-7, Kansas City, Mo., 9-14.
Gay Masqueraders (Joe Pettibell, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-21.
Golden Court (James Fulton, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 9-14.
Girls From Hungary (Lion Hurdie, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-14.
Greater New York Stars (Louis Sawyer, mgr.)—Chicago, Ill., 1-7, Cleveland, O., 9-14.
Harry Hastings (Chas. B. Arnold, mgr.)—Rochester, N. Y., 2-7, Toronto, Can., 9-14.
Jewin's Big Show (Phil Pauley, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Imperial (H. W. Williams, mgrs.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
Ideals (H. W. & Sam Williams, mgrs.)—Troy, N. Y., 2-4, Albany 5-7, Boston, Mass., 9-14.
Jolly Girls—Boston, Mass., 2-7, Providence, R. I., 9-14.
Jersey Lilies (J. Frodin, mgr.)—Philadelphia, Pa., 2-7, Newark, N. J., 9-14.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 2-7, Providence, R. I., 9-14.
Kentucky Belles (Robert Gordon, mgr.)—Minneapolis, Minn., 1-7, St. Paul 8-14.
Lila Liffers (H. S. Woodhill, mgr.)—New Orleans, La., 1-7, Memphis, Tenn., 9-14.
Maestros, Fred Irwin's (Frank Hoffman, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Morning Glories (Zoland & Hinder, mgrs.)—Washington, D. C., 2-7, Pittsburg, Pa., 9-14.
Mardi Gras Beauties (Andy Lewis, mgr.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Merry Burlesquers (E. W. Chalk, mgr.)—Jersey City, N. J., 2-7, Wilkes-Barre, Pa., 9-14, Scranton 12-14.
Merry New York (E. A. Shafer, mgr.)—Cleveland, O., 2-7, Buffalo 9-14.
Merry Madcaps (Chas. Daniels, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
New Century Girls (John J. Morahan, mgr.)—Albany, N. Y., 2-4, Troy 5-7, Montreal, Can., 9-14.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Newark, N. J., 2-7, Hoboken 8-14.
Parisian Widows (Weber & Bush, mgrs.)—Toronto, Can., 2-7, Montreal 9-14.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—N. Y. City 2-7.
Reverend Beauty Show (Al. Reeves, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Rents-Sandwich (Abel Leavitt, mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
Rice & Barton's Big Gaiety—Springfield, Mass., 2-4, Albany, N. Y., 5-7, N. Y. City 9-14.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Rugby Girls (Peter S. Clark, mgr.)—Boston, Mass., 2-7, Springfield 9-11, Albany, N. Y., 12-14.
Right Rounders (Dave Kraus, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Rolicke's (R. E. Patton, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Sam Scribner's Big Show (Morris Weinstein, mgr.)—Atlanta, Ga., 2-7, Birmingham, Ala., 9-14.
Serenaders (Chas. B. Arnold, mgr.)—Cleveland, O., 2-7, Buffalo, N. Y., 9-14.
Sam T. Jack—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Star Show Girls (John T. Baker, mgr.)—Newark, N. J., 2-7, Philadelphia, Pa., 9-14.
Sam Devere's Show (A. H. Shubert, mgr.)—Milwaukee, Wis., 1-7, Minneapolis, Minn., 8-14.
Strolling Players (Alex. Gorman, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Trans-Atlantic (Joe Hurdie, mgr.)—Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
Trocaderos (Chas. H. Waldron, mgr.)—Hoboken, N. J., 1-7, N. Y. City 9-14.
Tiger Lilies (Chas. E. Taylor, mgr.)—Indianapolis, Ind., 2-7, Louisville, Ky., 8-14.
Thorngirds (Frank Burns, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Trotter's (Chas. B. Arnold, mgr.)—Detroit, Mich., 1-7, Chicago, Ill., 8-14.
Vanity Fair (Harry Hill, mgr.)—Toledo, O., 1-7, Detroit, Mich., 8-14.
World's Best (J. Herbert Mack, mgr.)—Pittsburg, Pa., 2-7, Columbus, O., 9-14.
Watson's Burlesquers (W. B. Watson, mgr.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Washington Society Girls (Lew Watson, mgr.)—Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.
Yankee Doodle Girls (Sol Myers, mgr.)—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.

MINSTRELS.
Colum & Harris—Madison, Wis., 4, Milwaukee 5-7, St. Louis, Mo., 8-14.
Dock-tailors' (Low Chas. D. Wilson, mgr.)—Indianapolis, Ind., 6, 7.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Marshall, Tex., 4, Palestine 5, Bryan 6, Navasota 7, Lake Charles, La., 8, Orange, Tex., 9, Jennings, La., 10, Crowley 11, Lafayette 12, Washington 13, Franklin 14.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Hamburg, N. J., 4, Newton 5, Washington 6, Highbridge 7, Somerville 9, South Amboy 10, Keyport 11, Jamesburg 12, Hightstown 13, Cranbury 14.
Field's, Al. (Galveston, Tex., 4, Houston 5, 6, San Antonio 7, 8, Austin 9, Waco 10, Corsicana 11, Fort Worth 12, Dallas 13, 14, Gordon's (C. C. Pearl, mgr.)—Nunda, N. Y., 4, Addison 5, Bath 6, Hammondport 7, Danville 9, Mount Morris 10.
Hi Henry's (Geo. Tipton, mgr.)—La Junta, Colo., 4, Rocky Ford 5, Canon City 6, Denver 8-14.
Jungle Imps—Columbus, O., 2-7, Washington, D. C., 9-14.
Vogel's (John W. Vogel, mgr.)—Owego, N. Y., 4.

CIRCUSES.
Barnum & Bailey's—Yazoo City, Miss., 4, Clarksville 5, season ends.
Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cooke, mgr.)—Waco, Tex., 4, Temple 5, Austin 6, San Antonio 7, Houston 9, Beaumont 10, Crowley, La., 11, Franklin 12, New Orleans 13-15.
Rhineclaud—Columbus, Miss., 4, Tuscaloosa, Ala., 5, Montgomery 6, Selma 7, Mobile 9, Meridian, Miss., 10, Macon 11, season ends.
Cruikshank—Cabo, Tex., 5, East Orange 6, Roehrs Empire Show (Chas. A. Koster, mgr.)—Decatur, Ill., 4, Peoria 5, Indianapolis, Ind., 6, 7.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Topeka, Kan., 1-7, Topeka, Kan., 9-14.
Norwoods, The (M. H. Norwood, mgr.)—Clinton, Mo., 2-7, Nevada 9-14.
Prescelle and Edna May Magoon (F. Willard Magoon, mgr.)—Kingston, N. Y., 2-7, New Brunswick, N. J., 9-14.
Powers, The (Frank J. Powers, mgr.)—Hastings, Neb., 2-7.
Raymond, the Great, and Co. (M. F. Raymond, mgr.)—Buenos Ayres, S. Amer., 2-11.
Robinson's Famous Shows—Jackson, Miss., 2-7, Meridian 9-14.
Richardson Talking Pictures (Art Richardson, mgr.)—Amsterdam, N. Y., 2-7, Berlin, N. H., 9-14.
Southern Show (A. De Armond, mgr.)—Columbus, Miss., 2-7.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) the Leigh & Lacey Stock Co. presented "Mrs. Dane's Defense" and other plays throughout the week of Oct. 26, to good returns. "The Man of the Hour" Nov. 2-7.
Kittus (John H. McCarron, mgr.)—The bill last week pleased good sized houses. Booked 2-7: Inez Macaulay and company. Lew Sulley, Tuscan Troubadours, Harry Alister, Five Musical Spillers, Louie and Tille, and Owley and Randall.
Concess (Emil H. Gerstle, mgr.)—The attendance continues of the best of this house. For week of 2-7 the following acts are booked: Dynes and Dynes, James Potter Dunn, Peersless Two Macks, Charlie Farrell, Bertha Crowell, Robt. E. Green, Travelers are shown weekly. Ladies orchestra, moving picture Savoy (Jas. E. McGulness, mgr.)—Several vaudeville acts with the pictures and soloists had results satisfactory last week. Coming 2-7: Jeans and Carew and dog, Will Sears, Vesta Giddie, Carl Taylor, and other acts. Dramatists (J. W. Greeley, mgr.)—Percy W. Brown, Midge Kavanaugh, and the pictures attracted good attendance 26-31.
Nickle (Mr. Davis, mgr.)—The Dramagraph Stock Co. in talking pictures, with the soloists and regular list of late films, drew well last week.

NOTE.—Manager Jas. E. Moore, of the Keith Theatre, having decided to devote the most of his time to his other business interests, although still acting as treasurer, resigned as manager 26, and John H. McCarron, for many years stage manager of Keith's Boston Theatre, was appointed to the position, assuming his duties at once. Mr. Moore controls the Nickle Theatre here.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, mgr.) "The Forger" did well Oct. 28, Galvili, hypnotist, 26-31, Adelaide Thurston Nov. 7, "Shore Acres" 14.
Lynch (W. H. Sneed, mgr.)—"The Blue and Gray" and "Partners," 26-31, did good business.

NOTE.—Moving picture houses are doing well.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) May Robson Nov. 2-4, Florence Gear, in "Marrying Mary," 5-6.
Bijou (Geo. H. Hickman, mgr.)—Barney Gilmore last week, to good business. Week of Nov. 2, Geo. Sidney.
CRESCENT (W. P. Ready, mgr.)—Week of 26: Madame Alvano and company. Steele and McMaster, Clifford and Temple, Millie Smalle, and moving pictures.
ATTRACTION.—Mme. Nordica, to big business, 28.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "The Volunteer Organist" did well Oct. 25. Dixie Minstrels had big house 26. "Coming Thro' the Rye" 31. "The Devil's Own" Nov. 1. "The Millionaire Girl" 3. "The Devil" (Savage) Col. 4. "Ben-Hur" 3 week of 9-14. Special arrangements have been made for this show, and excursions will be run from the surrounding towns each night. All railroads will run theatre trains during the entire week.
Folly (F. B. Tull, mgr.)—The attractions for 25 and week include: The Five Araki Japs, Clifton and Drew, Harry Walters, E. Edwards, and Sperry and Ray.

MABEL GRIFFITH left "The Life of an Actress" Co., Oct. 31, and goes to the Church Home Hospital, in Baltimore, to undergo a surgical operation.

Arthur Corbin is already hard at work on Drury Lane pantomime, the subject being "Dick Whittington." The company will include Quence Leighton, as principal boy, and more: Marie Wilson, as principal girl;

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WILLIAMS and VAN ALSTYNE'S GREAT SONG,

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A more beautiful song was never written. "A song like mother used to sing."

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SLIDES — SLIDES — SLIDES

No. 1.—Sunny was the day
In the month of May,
As we drove along the mountain side.

No. 2.—You were happy Lou,
I was happy, too,
As I rode beside my blushing bride.

No. 3.—Folks along the way,
Stopped a-making hay,
Just to come and wish us joy for life.

No. 4.—And you turned so red,
When somebody said,
"Boy, you sure have got a sweet young wife."

No. 5.—My darling Lou, Lou,
No. 6.—How the birds are calling,
And the morning-glories miss you, too.

No. 7.—My Honey Lou, Lou,
No. 8.—For there never was a girl like you.

No. 9.—I've got roses Lou,
Honeysuckles, too,
In that little spot beyond the mill.

No. 10.—And they're going to stay,
Fresh until the day,
When I come and join you on the hill.

No. 11.—Seems the Lord was quite
Sort of selfish, like,
For to rob me of your sunny smile.

No. 12.—But instead I know,
I should thank him so,
'Cause he left you with me for a while.

No. 13.—My Darling Lou, Lou,
No. 14.—How the birds are calling,
And the morning-glories miss you, too.

No. 15.—My Honey Lou, Lou,
No. 16.—For there never was a girl like you.

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- 8 Musical Rattles, \$16.00
- 12 Musical Rattles on table frame, 30.00
- 18 Musical Rattles on floor rack, 60.00
- 27 Musical Rattles on 4 deck floor rack, 100.00
- 3 Octave chromatic rosewood xylophone on frames, 15.00
- 2½ Octave F to C klyposerus xylophone, floor rack and resonators, 35.00
- 4 Octave rosewood xylophone, floor rack and resonator, 75.00
- 1-2½ Octave steel marimbophone, 35.00
- 2½ Octave steel marimbophone, 45.00
- 4 Octave steel marimbophone (in two sections) 80.00
- 1-2½ Octave orchestra bells in case, 15.00
- 2½ Octave Parsifal orchestra bells, floor rack and resonators, 50.00
- 27 Aluminum chimes double deck floor rack, 88.00
- 37 Aluminum chimes (2 tubes to the tone) double deck floor rack, 75.00
- 16 Organ chimes 1½ Octave, C to C, on floor rack, 65.00
- 28 Organ chimes, double deck floor rack, 150.00
- 8 Swiss hand bells, C to C, 16.00
- 37 Swiss hand bells, F to F, 100.00
- 19 Bamboo bells, floor rack, 25.00
- 1 Push pipe, 2.50
- 1 15 Bar aluminum harp, 30.00
- 12 Straps sleigh bells, 22.00
- 12 Musical coins, 12.00
- 8 Four-in-hand bells, 12.00
- 8 Four-in-hand bells with resonators, 20.00
- 8 Cathedral chimes in folding frame for church chime effects, 50.00

A deposit of 10 per cent. on any of the above amounts will hold any instrument 30 days. All instruments guaranteed to be as represented, or money refunded.

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MASSACHUSETTS.

Boston.—Lillian Russell, in "Wildfire," at the Hollis Street, furnishes the only novelty of the week at the downtown houses. Continued attractions are: "The Thief," at the Park; "The Soul Kiss," at the Colonial; Lew Fields, in "The Girl Behind the Counter," at the Majestic; and "The Merry Widow," at the Tremont. Popular priced shows are: John and Emma Ray, in "King Casey," at the Globe; and "On Trial for His Life," at the Grand Opera House. Variety entertainment is furnished at Keith's and the Aquarium, and new bills are to be seen at the stock, burlesque, motion picture resorts and the museums. Business continues fine at every amusement place.

HOLLIS STREET.—Chas. Frohman, Rich & Harris, mgrs., "Wildfire," will have its first local hearing Monday evening, 2, when Lillian Russell begins a fortnight's engagement. She will have in supporting company: Thurston Hall, Sydney Booth, Frank Sheridan, Will Archibald, Jos. Tooby, Gilbert Douglas, Franklin Roberts, J. H. Hunter, Ellen Mortimer, Annie Buckley and Elizabeth Forbes. "The Round Up" closed a splendid month's engagement Saturday evening, Oct. 31.

PARK.—Chas. Frohman, Rich & Harris, mgrs., "The Thief," enters upon its fourth week, 2, and no let up in big business is noticed. Kyrie Bell and Helene Wilson head the capable company. The engagement ends 28.

COLONIAL.—Chas. Frohman, Rich & Harris, mgrs., "The Soul Kiss," through three weeks of deserved success up to Saturday evening, Oct. 31. She will remain until 14, and will be followed by Otis Skinner, in "The Honor of the Family."

MAJESTIC.—A. L. Willbur, mgr., "New Fields," Connie Ediss and the other clever folk engaged in "The Girl Behind the Counter," are now in the third week of a most prosperous engagement, the end of which is not yet in sight.

TREMONT.—John B. Schoeffel, mgr., "The Merry Widow" enters upon its eleventh successful week, 2.

GLOBE.—Stair & Willbur, mgrs., "Johnny Casey," will entertain here during election week, opening Monday afternoon. They follow "The Cash Girl," in which Mary Ward received a cordial greeting, and preceded Neil Burgess, in "The County Fair."

GRAND OPERA.—Hottel & Co., W. Magee, mgr., "On Trial for His Life," is the current attraction. Large and demonstrative audiences witnessed presentations of "When Women Love" week ending 31. "The Angel of the Trail" next.

BOSWORTH.—H. E. Keith, mgr., "The Stock presents "The County Chairman" week of Nov. 2, after excellent portrayals of "The Hypocrites." "Dorothy Vernon of Haddon Hall" 9. Business seems to increase steadily.

CASTLE SQUARE.—Gustafson & Craig, mgrs., "Secret Service," is the headliner by the John Craig Stock Co. 2-7. "The Admirable Crichton" was well done during the past week, the work of Mr. Craig, Mary Young, Mary Hall being especially noteworthy. "The Heir to the Throne" in preparation.

BOWDOIN SQUARE.—Geo. E. Lothrop, mgr., "The Lathrop Stock Co. presents "My Partner," 2-7, as a successor to "Slaves of the Orient," in which Charlotte Hunt returned to the company. "The Sign of the Four," 9.

KEITH'S.—H. E. Keith, mgr., "The Harmed hands," a fine array of cards 2-7, prominent among which are: Annette Kellerman (third week), La Petite Reine, Julius Tannen, Six American Dancers, Mr. and Mrs. Jimmie Barry, Sam Elton and new motion picture, "Hessie, Wynne Burlesque." "Dagway's place on the hill" during last week, the latter being unable to appear. Business at capacity.

ORPHEUM.—Wm. Morris, inc., mgr., "Amelia Bingham," in "Big Moments from Famous Plays," holds the headline honors 2-7. The other potent acts are: James J. Morton, Friend and Downing, Yamamoto and company, Edgar Bixby and company, Josephine Ainsley, Mlle. Frassinetti, Chas. Barnhill's dog and monkey actors, and motion pictures. This house has done finely since the opening.

HOWARD.—Jay Hunt, bus. mgr., "The Jolly Gels," with Stella Gilmore, Wm. Banell, "The Wise Guy," the Three Judges, White City Four, Grace McMaster and La Marie Ayres, hold attention week of 2. The Howard's own bill presents: May Harris, Delphino and Delmore, Milber and Russell, Cunningham and Fowler, Kit Carson, McNamee, Whalley and Whalley, Kitty Bingham and Bert Howe. Moore's American Burlesque, set with approval last week. The Ducklings 9.

PALACE.—C. H. Waldron, mgr., "A turn of the Eastern wheel" brings Clara Runaway girls here 2-7. "The Sultan's Pleasure" is the burlesque, and the olio ladies: The Livingston, Peggy and Elliott, Ruby Marion and Amy Thomson, Graham and Randall, Bowery Comedy Quartette, and Estelle Rose. Big houses enjoyed the fine show provided by the Casino Girls. The Blue Ribbon Girls 9-11.

COLUMBIA.—Harry N. Farrow, mgr., "The Thoroughbreds return 2-7, with Nellie Francis, Mildred Viola, Mlle. La Tosca, Carol Henry, Harry McAvoy, Sid Winters, Eddie Boyd and Dan Riley. The Ducklings made

their initial bow last week, and had a week of packed houses. The Idealists next.

AUSTIN & STONE'S MUSEUM.—J. T. Comerford, mgr., in the curio hall 2-7: Capt. Jack Irwin's trained seals, Lillian Roy, aerialists: Catulle's illusions, and Ben Hur, the huge snake. A long and varied stage show entails for: Thurston and Gray, Dan Barry, Lisa and Campbell, big local favorites, and the Manhattan Girls, with new specialties by Grace Magee, Marie Western, Pearl La Rue, Mollie Deek, Marie Whitney, Cassie French, Gladys Gray and Ethel Norman.

NISSIMONDEUX.—A. L. Wolfe, mgr., "Prof. Duval, poison eater; Camille and Pona, acrobats; Prof. Hall, magician, and Miller, broom king, are up to hall cards week of 2. Nina Seale's Burlesquers are giving the stage show.

OLD SOUTH.—Latter and Cary, Le Barr, Payette and La Mar, Vincent Bros., Dan D. Mason, Adams and Lamont, and motion pictures and illustrated songs 2-7.

HILL.—Bill week of 2: Morton and Newton, Mae Jannea, Franklin and Williams, Gilford and Ladd, Dorothy Cotter, and new pictures and songs.

SEVENTH THEATRE.—Vaudeville acts here week of 2: Parson Sisters, J. W. Myers, Hubert Deveau, Visocchi Bros., and others.

PASTIME.—Moving pictures, illustrated songs and the following variety acts are presented 2-7: Henry Meyers, C. Arthur, Mervin Brown, and Stover, and McNaughton.

NOTES.—The Boston Theatre Managers' Association has elected the officers: President, John B. Schoeffel; vice president, A. L. Willbur; secretary, W. D. Andrews; treasurer, T. H. Lothrop; directors, C. J. Rich, E. D. Smith, Harry N. Farrow, Geo. W. Magee and A. L. Griffen. Harry Powell has been engaged to produce stage novelties at Austin & Stone's Museum. Mildred Elsa and Ida Campbell have joined hands in a singing and dancing act, and are going to the local variety houses. The new Gaiety Theatre (G. H. Batcher, mgr.) will probably open 23, with one of C. H. Waldron's burlesque companies. The Apollo Club will open its season in Symphony Hall, Monday evening, 9, with Gertrude Parrar as soloist. Mme. Sembrich will give a song recital in Symphony Hall, Friday afternoon, 6. The annual ladies' night of the Thesus Club (W. H. Riley, pres.) was held Sunday evening, 1. After a fine programme of dramatic readings and specialties a banquet was enjoyed by the members and their guests. Boston Theatrical Stage Employees' Union and the local managers will sign a new five year agreement. No material changes are asked for in the new agreement, the employees being satisfied with the existing conditions. An inventory of the estate of the late Isaac B. Rich shows property values of \$271,163.13. Of this total \$204,000.18 is personal property, and \$66,500 real estate. The deceased had \$3,057 deposited in banks. The largest item of personal estate is 700 shares of New York Theatre Co. stock, valued at \$70,000. His theatrical holdings are left to his son, Charles J. Rich. Moving picture houses reporting good business are the Star, Comique, Premier, Idle Hour, Dreamland and Bijou Dream. William Norris has replaced Ralph C. Herz as the devil in "The Soul Kiss," owing to the continued illness of Mr. Herz.

LYNN.—At the Lynn (F. G. Harrison, mgr.) the Cummings Stock Co. does good business. "The Cowboy and the Lady" Nov. 2-7.

ALBANY.—Harry Katz, mgr., "Doherty and Harlowe, Mr. and Mrs. Stuart Darrow, Watson, Morrissey Sisters, Sam Curtis and company, Harry First and company, the Tom Fletcher Trio, Mayo's dogs, and pictures.

GLIST.—Chas. W. Sheafe, mgr., "Silver Star Burlesquers" 2-7, headed by Jolly Clifford, Nellie Hartford, Grace Hall, Lillian Leonard and Tom Bryant. Motion pictures.

COMIQUE.—(M. Mark, mgr.)—The new additions here will be ready in a very short time, with nearly five hundred extra seats. Moving pictures, illustrated songs and vaudeville are given.

OLYMPIA.—(A. E. Lord, mgr.)—Moving pictures, "Tony Williams and Ethel Rose, the Two Black Dragons, the Three Musical San-Francisco, and Marve's Burlesque."

NOVELTY.—(Chas. Forrest, mgr.)—May Sheldon's Pony Burlesquers, with Rhodes and Adams, Graham and Lawrence, and H. Tom Long in the olio.

NOTES.—Mrs. Anne Cohen, of this city, is anxious to loan of her husband, Geo. Cohen, who is supposed to be connected with some dramatic company in New York City. His last known address was 205 East One Hundred and Fifth Street. Beginning week of Nov. 9, the Gans-Nelson fight pictures will be shown at Dreamland.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, mgr.) Boston Symphony concert Oct. 26. Business was heavy for Montgomery and Stone, in "The Red Mill" 2-7. Marie Doro was seen in "The Red Mill" 2-7. "Fifty Miles from Boston" 2-7. "Mrs. Wiggs of the Cabbage Patch" Nov. 2-4. "The Lion and the Mouse" 5. "An International Marriage" 6. 7. Eleanor Robinson. "The Gay Musician" 10-11. Yiddish Co. 13. Grace George 14.

POLK.—Gordon Wright, mgr., "Booked week of 2: Clarence Wilbur and his Ten Funny Folks, Walter Law and company, Lillian Shaw, Four Readings, Bootblack Quartette, Lew Wells, Robert's animals, and electrograph.

GILMORE.—(P. F. Shea, mgr.)—"The Gay Masqueraders, Oct. 26-28, drew good houses. Flo Zellner was excellent. Corinne De Forest gained recognition by her clever work. Harry A. Emerson was funny. Tempest and Sunshine" 29-31, was pretty good. Gertrude Holland, Gertrude Ritchie, Blaine A. Darnold were fully equal to all demands. Roy La Marr was excellent. Rice & Barton's Gaiety Co. Nov. 2-4. "East Lynne" 5-7. Clark's Runaway Girls 9-11.

LAWRENCE.—At the Opera House (Geo. A. Haley, mgr.) the Fenberg Stock Co. did good business week of Oct. 26. Yiddish Stock Co. Nov. 2 and return 9. "Fifty Miles from Boston" 4. "Human Hearts" 5-7. "Mrs. Temple's Telegram" 10. "The Gingerbread Man" 11. Mildred and Roudiere 12. Circle St. Anne (local talent) 13. Martin's "Uncle Tom's Cabin" 14.

COLONIAL.—(J. Fred Lees, mgr.)—Week of 2: Bert Coote and company, Harlan Knight and company, Gertrude Gohel, Chas. Lee Calder and company, Lane Trio, Geo. Armstrong, Atlas Comedy Four, and pictures.

LYCEUM.—(W. L. Gallagher, mgr.)—Week of 2: Babe Dalley Burlesque Co., Ohio: Sachs and Vallin, Rockford and May, Lew Hilton, pictures.

HOLYOKE.—At the Opera House (Sylvester Callahan, mgr.) "Sky Farm," Oct. 28, 29, was well received. "The Black Crook" 30, and "East Lynne" 31, came to good business. Knapp's Millionaire Band (return) Nov. 2. Imperial Stock Concert Co. 3. "The Lion and the Mouse" 4. "Holligan's Troubles" 5. "Mrs. Wiggs of the Cabbage Patch" 6.

EMPIRE.—(T. F. Murray, mgr.)—The Hentz-Santley Co., Oct. 29-31, drew big business. "Tempest and Sunshine" Nov. 2-4. Blue Ribbon Girls 5-7. "Human Hearts" 9-11. City Sports 12-14.

NEW BEDFORD.—At the New Bedford (W. B. Cross, mgr.), week of Oct. 25, the Bennett-Moulton Stock Co. drew the largest houses of the season. Week of Nov. 2, Kennedy Stock Co.

HATHAWAY'S.—(C. B. Baylies, mgr.)—Week of 2: Canon and Steele, Reed Bros., Edwards and Ward, Gilroy, Hayes and Montgomery, Amy Anderson and company, Du Ball Bros., Six Musical Mosses, and the pictures.

TAUNTON.—At the Taunton (Dean & Guthrie, mgrs.) Knapp's Millionaire Band Oct. 28. "Mrs. Temple's Telegram" 31, Clara Turner Co. week of Nov. 2.

NOTE.—The Seaside Casino and Columbian Hall moving picture shows continue to draw well. Changes are made twice a week.

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Farmer's Daughter," Oct. 25, drew a large house. "The Lion and the Mouse," 27, 28, played to full houses. "Paid in Full" 29, 30. "A Woman of the West" 31. "A True Kentuckian" Nov. 1. Low Dockstader 3. "The Witching Hour" 4. "Babes in Toyland" 6. Stetson's "Uncle Tom's Cabin" 7. Steward's Opera Co. 14.

MAJESTIC.—(Chas. Ramsey, mgr.)—Cole and Johnson, 25-28, played to crowded houses. Young Buffalo 29-31. Florence Gear Nov. 1-4. Joe Hertz 5-7. "The Angel and the Ox" 8, 9. "An Outlaw's Christmas" 10, 11. "Montana" 12-14.

DAVIES.—(Davis, Churchill, Crenit, mgrs.)—Week of 2: Ed. Winchester, Joe Brennan, Mitchell, Willard and McCarthy, Merritt and Love, Von Witzel and McArthur, Genter and Gilmore, Pollard, and the kinodrome.

WEAVER'S.—(C. F. Bartson, mgr.)—Week of Oct. 26. Stock burlesque, in "The Land of Flowers" and "Sold to the Sultan" Gene Mertinger, Sol Bera, Van Avery and Carrie Seltz, and moving pictures.

DEARLES'S.—(M. L. Dempsey, mgr.)—Week of 26: Baldwin and Shea, Morgan and Crane, Grace Hess, and moving pictures.

NOTES.—Crescent, Nickelodeon, Lyric and Orpheum give moving pictures and illustrated songs. Palace is closed again. The new producer at Weitz's.

QUINCY.—At the Empire (W. L. Busby, mgr.) Hilda Thomas Oct. 25. "The Man from Home" had good business 26, 27. "Paid in Full" 30, 31. Lynum Twins Nov. 1. Latimore-Lough Co. 2-7.

BLOOMINGTON.—At the Grand Opera House (Frank M. Raleigh, mgr.) "Human Hearts" Oct. 27, to large business. "Under Southern Skies" 31. Low Dockstader's Minstrels Nov. 4. "Babes in Toyland" 5. Donald Robertson's Players 7.

CASTLE.—(Guy March, mgr.)—Greve and Green, Imperial comedy Four, the Shamrocks, the Russells, Don Faybo, Hugh Spencer, and the Casidescope.

BLOOMINGTON.—At the Grand Opera House (Theos. P. Bonan, mgr.) North Bros. Stock Co. did well Oct. 26-31. "Salome" Nov. 3. Myrtle Elvyn concert 5. "The Waltz Dream" 10.

RIJOUT.—(A. Sigfried, mgr.)—Week of Oct. 26. "The Twelve Tourists, in "The Outside Inn" Cycling Two, Floyd Mack, Harris and

Shelly, illustrated songs and moving pictures week of Oct. 26.

BUSHY.—(M. J. Brill, mgr.)—Business capacity.

NOTES.—Owing to being stranded, the Gertrude Harrington Stock Co. failed to appear 26-31. The Royal, a new moving picture house, is doing excellent business. E. Mook, a prominent young man of this city, is manager.

EAST ST. LOUIS.—At the New Broadway (J. P. Barrett, mgr.) "The Angel and the Ox" Oct. 25-28, drew big business. "The Phantom Detective" Nov. 1-4.

AVENUE.—(G. E. Braddock, mgr.)—Advanced vaudeville and the Humanova 25-31. Jack Howard, character comedian, and the Two Brothers, in songs and dances, were among the topplers.

LYRIC.—(Jos. Erber, mgr.)—Moving pictures and vaudeville, to fine business.

CANTON.—At the Grand (F. B. Powelson, mgr.) "The Devil," Oct. 27, scored well. "Paid in Full" 28. "Home Sweet Home" 29. pictures 30, 31. "Heart of the Rockies" Nov. 1. "Under Southern Skies" 4. "Uncle Tom's Cabin" 6.

VARIETIES.—(Ray W. Fay, mgr.)—Week of 26: Fat and the Seven, Rose and Sevens, are making hits. Friday nights are home talent and proving drawing cards.

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Hirschorn, Edwin George and the Bijou-drome.

WISCONSIN.

MILWAUKEE.—At the Davidson (Sherman Brown, mgr.) May Hobson, Oct. 25, did big business. Ethel Barrymore played to big business 26-28. "Fifty Miles from Boston" drew well 29-31. Florence Roberts Nov. 1-4. Colan & Harris' Minstrels 5-7.

ALHAMBRA.—(J. A. Higler, mgr.)—"The County Chairman," headed by Wm. T. Chatte, entertained well. "Bonita, in "Wine, Woman and Song," 1-7. "Babes in Toyland" 8-14.

BRONX.—(J. R. Pierce, mgr.)—"The Lieutenant and the Cowboy" played to good business. Theodore Lorch, scoring heavily. "Tony, the Boogblack" 1-7. "The Boy Detective" 8-14.

SHUBERT.—Friend's English Stock Co. played to good business, presenting "Tribe," George Henry Trader and Francis Nelson divided honors. "All the Comforts of Home" 2-8.

PABST.—(Leon Wachner, mgr.)—"Der Tolle Wenzel" Oct. 25, and "Bakkarat" 28, were presented by the German Stock Co. to good business.

MAJESTIC.—(J. A. Higler, mgr.)—Week of 2: Mlle. De Dio, Merians, Chas. and Fanny Van, Hymen Meyer, Winona Sisters, Sue Smith, Musical Craigs, Hathaway and Siegel, and kinodrome.

GABERT.—(S. R. Simon, mgr.)—"The Greater New York Stars, with Pat Reilly, put in a good week. Trans-Atlantics 1-7. Irwin's Big Show 8-14.

STAR.—Kentucky Belles played to good business. Jim Diamond was the hit. Sam Devere, Co. 1-7. Merry Maidens 8-14.

CRYSTAL.—(F. B. Winters, mgr.)—Week of 2: Great Pekin Zouaves, Erb and Stanley, Bergera Sisters, Ranza and Arno, Ada Jones and Crystalgraph.

EMPIRE.—(H. L. Trinz, mgr.)—Week of 2: America's Comedy Four, Clark and Perry, Gladstone Sisters, Berry and Hack, Jack Stein, Empresscope.

THE TEAM KNOWN as Caldwell and Wentworth have been obliged to cancel time through Canada, owing to the illness of Miss Wentworth.

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GEO. M. COHAN'S BIGGEST HIT NOW RELEASED.

"I'M AWFULLY STRONG FOR YOU"

A POSITIVE BIG ENCORE WINNER. A FEATURE SONG FOR ANY SINGER.
GEO. M. COHAN'S Big Hit in "THE YANKEE PRINCE"

"MEET ME IN ROSE TIME, ROSIE"

A BEAUTIFUL MARCH BALLAD, THE HIT OF "THE COHAN AND HARRIS MINSTRELS"

By
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THE TWO GENUINE SONG HITS FOR THE NEW YEAR

These two numbers are beautifully illustrated. For slides apply to SCOTT & VAN ALSTENA, 50 Pearl St., N. Y. City.
Orchestration will be made in any key to suit the singer. Send late Programmes and Stamps.

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Those "Mack" Boys, Queens, Sydney Mines,

C. B. Can., Star, Halifax, N. S., 9-14.

Thurston & Gray, A. & S., Boston.

Thurston, E. J., Majestic, St. Paul, Minn.

Theo. Mille, Wigwam, San Fran., Cal.

Thompson, Wm. H. & Co., G. O. H., Indian-

apolis, Ind.

"That" Quartette, G. O. H., Pittsburgh.

Tighe, Harry & Co., Orpheum, Bklyn.

Townley & Martin, Rose Sydney's London Belles.

Tops, Tony & Tops, National, San Fran., Cal.

Trask & Montgomery, Orpheum, Newark, N. J.

Travell Family, Orpheum, Denver.

Turner, Bert, Family, Davenport, Ia.

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BOB WHITE'S Sensational Waltz Song HIT!! Get in Line!!!

KISS ME, DEARIE

The love bug got busy and two heads got dizzy, 'twas only a boy and a girl, said he to her, Dearie, look cheery, look cheery, for you may have my head in a whirl, I thought when I met you I soon would forget you, and from you could easily stray: But, love, you grow nearer and dearer, yes dearer to me is why I say: (Refrain)

Kiss me, dearie, sweetheart do, for each one I'll give you two, Hug me and squeeze me and hold me tight, love me dear, love me with all your might, Please and ease my heart, for for you I'll give you all I have, And no one will know only you, dear, and I, if you kiss me, dearie.

Said she to him, Willie, you mustn't act silly, you know that my heart isn't mine, For I'm not a little girl, I found myself wishing, and then I was caught on your line, I'm growing so looney, and feeling so spoony, I long for you more every day, It's music that's easing and joyfully pleasing, when I can hear you say: (Refrain)

If not known to us, send late program;
NO CARDS; or 25c. for regular copy.

MODERN MUSIC PUBLISHERS, 53 Grand Opera House, Chicago.

NEBRASKA.
Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Alaskan" opened a four nights' engagement Nov. 1. Tim Murphy comes 2-7. "Honeycomb Trail" 8-10. "The Man from Home" 11-13. "Three Twins" did big business 25-28. "The Top of the World" drew large audience, Oct. 29-31.
OPHEUM (W. J. Byrne, mgr.)—De Biere, with his illusions, headed one of the best bills of the season the past week, which drew large audiences. Bill week of Nov. 1: Wilfred Clark and company, Johnny McVie and his College Girls, Melville and Higgins, Les Salvagis, Sadie Sherman, Fentelle and Carr, the Josselin Trio, kindred.
BURWOOD (E. L. Johnson, mgr.)—"The Girl of the Golden West" will be presented by the stock company Nov. 1 and week. "The Devil" closed 28, after a four weeks' run to S. R. O. every performance. David Warfield, in "The Music Master," did an enormous business 29-31.
KECK (D. H. B. mgr.)—"Arizona" opened a four nights' engagement Nov. 1. The Little Organ Grinder 5-7. Murray and Mack 8-11. Reuland Poynter, in "Lena Rivers," 12-14. "The Flower of the Ranch" had good business, Oct. 25-28. "The Cow Puncher," 29-31, did good houses.

DISTRICT OF COLUMBIA.
Washington.—At the New National (W. H. Rapley, mgr.) "The Lion and the Mouse." Last week Hattie Williams, in "Pluffy Ruffles," had good sized houses. "The Devil" Nov. 9-14.
COLUMBIA (Fred G. Berger, mgr.)—"This Week, Annie Russell, in 'The Stronger Sex.' Last week Jules Ernest Goodman's new play, "The Right to Live," received its premiere to good business. "Algeria" Nov. 9-14.
RELASCIO (L. Stoddard Taylor, mgr.)—"This week Sam Bernard. Last week Joe Weber and Blanche Ring, in "The Merry Widow and The Devil," came in for a good share of the week's theatrical patronage. Gertrude Hoffmann, in "Salome" and "The Mink World," Nov. 9-14.
ACADEMY OF MUSIC (John W. Lyons, mgr.)—"This week 'The Candy Kid.' Last week 'His Terrible Secret' had good sized houses. "Wanted by the Police" Nov. 9-14.
CHASE (Miss H. Winifred De Witt, mgr.)—"This week, Jesse L. Lasky's 'At the Country Club,' Elmore Sisters, Francis L. Prayn and company, Exposition Four, Sam Williams, Carlisle's Educated Ponies, Selbini and Grovini, and the vanguard.
LYCEUM (Eugene Kernan, mgr.)—"This week Sam T. Jack's Burlesques. Last week, the Rollickers played to excellent business. Champagne Girls Nov. 9-14.
GAXETY (W. S. Clark, mgr.)—"This week, The Morning Glories. Last week, The World Bears had full houses. Rose Sydell's London Belles Nov. 9-14.
NOTE.—The election returns were received at all our theatres night of 3, the Lyceum giving a midnight show by the Sam T. Jack Burlesques.

TENNESSEE.
Memphis.—At the New Lyceum (C. Wells, mgr.) the house was dark Oct. 23. "Human Hoax" afternoons and night 24, came to good business. Chas. R. Hanford and Marie Brofnah 26, 27, played to good attendance. Local entertainments 28, 29. Madame Lillian Nordica Nov. 2. "La Belle Russe" 3, 4. May Robinson 5-7. Florence Gear 11. "The Girl Question" 12, 13.
OPHEUM (Max Fabish, mgr.)—Splendid crowds prevailed week beginning Oct. 25. The bill included: Bob and Tip company, Hayes and Johnson, Fred Singer, Frank White and Lew Simmons, Murray Sisters, Byron and Langdon, and the pictures of the Kinodrome.
WELL'S BLAZO (Benj. M. Stainback, mgr.)—"The Wizard of Oz" packed the house 25-30. Ward and Vokes Nov. 1-7.
CASINO (Full R. Isaac, mgr.)—"The usual large attendance rewarded the management. Local entertainments 28, 29. Madame Lillian Nordica Nov. 2. "La Belle Russe" 3, 4. May Robinson 5-7. Florence Gear 11. "The Girl Question" 12, 13.
CHATTANOOGA.—At the Shubert (Paul Albert, mgr.) Nordica, Oct. 26, sang to a capacity house. "The Forges" 27, concert by local talent 29. "The Great Divide" 30, Black Patii Nov. 2.
BLISS (S. O. Neal, mgr.)—"Busy Izzy's Bonbons" 26-31.
CRESCENT.—Good attractions 26-31.
THEATRE.—Moving pictures.

MISSISSIPPI.
Meridian.—At the Grand Opera House (L. Rothberg, mgr.) A. Field's Minstrels, Oct. 27, matinee and night, to big business. "The Thief" 28. Baldwin-Melville Stock Co. 29-31. "Human Hoax" Nov. 10.
GIM (J. Woodford, mgr.)—Week 26: Clark and Turner, Dorothy Goodwin, Woodford and Leslie, Chris Lane.
NOTES.—Under canvas, the Griffith Hypnotic Co. opened a week's engagement, 25, to capacity business. "Ringing Bros." Circus Nov. 10. "The Famous Robinson Shows" week Nov. 9.
Natchez.—At the Baker Grand (Sam J. Myers, mgr.) Florence Davis and Elliott Dexter played to a good house Oct. 23. "The Girl Question" 26. "Thorns and Orange Blossoms" 27. Al. G. Field 29.
NOTE.—Natchez Amusement Co. reports quite an added interest in moving pictures.

THEATRICAL MECHANICAL Association.
"Bob" McLaughlin, "Billy" Reid, Geo. I. Foster and R. L. Davis, all star members of "The Minstrels," were initiated into the Association, No. 65, on Oct. 7. Baltimore Lodge, No. 14, held a very interesting meeting on Sunday, Oct. 11, and the lodge is beginning to assume its new shape. On Sunday, Nov. 8, Baltimore Lodge, No. 14, expects to hold a smoker, and all brothers in town will be welcome at our hall, 647 West Baltimore Street. Baltimore Lodge would like to hear from Mr. Pringle, of "That" Quartette; Clarence Burke, Lee Gering and Harry Ritz. It will be of the greatest importance to these gentlemen to write to J. David Cordle, recording secretary pro tem, 1111 Barclay Street, Baltimore, Md.
NOTES FROM CINCINNATI LODGE, No. 33, T. M. A.—Henry Witt, of Cleveland, O., Lodge, No. 9, was the guest of Cincinnati Lodge, No. 33, T. M. A., at a social session given in his honor, Wednesday evening, Oct. 14. Mr. Witt, who is a member of the laws, appeals and grievances committee, and a grand lodge officer, spoke at length in relation to suspension of members for non-payment of dues, and all those present were in accord with his views on that subject. This was the first time a grand lodge officer of the T. M. A. has officially visited our lodge, and we trust that it will not be the last, as it puts new life in the members and helps socially as well as financially to cement that brotherly feeling of charity, benevolence and fidelity. Brother Superior, of Boston Lodge, No. 2, and Lee Klein, of Denver Lodge, No. 22, paid us a visit while in the city last week. Gilsey Abrams has returned home for the winter, after a successful season with Ringling Brothers' Show. Geo. Murray, who arrived home a few weeks ago from the Hagenbeck-Wallace Circus, very ill with fever, has again regained his health, and will be found as before in the billing department of the Walnut Street Theatre. Frank McCormack, who has also been ill, is up and around again. Dr. Edward H. Moss has been selected for the coming year; this is his second term. All members of Cincinnati Lodge, No. 33, who are on the road and have changed their address since joining, are requested to write to Recording Secretary Geo. W. Hoerner, care of Walnut Street Theatre, Seventh and Vine Streets, Cincinnati, Ohio, as soon as possible. At our next regular meeting, Nov. 6, there will be nominations of officers for 1909. President Chas. W. Schweitzer extends a hearty invitation to all members of the order visiting Cincinnati, to call and see us at our lodge rooms, 515 Walnut Street. Vice President Henry Herbert and Treasurer Andy Hetteshimer are planning a hunting trip up the Ohio River. Edward Callahan has accepted the management of the stage at the Auditorium Theatre, Seventh and Vine Streets. Edward Metairie will also be found there, attending to the duties of property man. Fred Straumann, our financial secretary, is a benefactor. Cincinnati lodge meets the first Friday of each month at 515 Walnut Street, at 11 P. M.
On Oct. 21, at Wheeling, W. Va., Lillie May White and Hazel Carlton, who are with the "Lola from Berlin" Co., were made honorary members of Lodge No. 51, T. M. A.

LINCOLN.—At the Oliver Theatre (F. C. Zehring, mgr.) "The Whirling Hour" pleased a large audience Oct. 27. Murray and Mack, in "The Sunny Side of Broadway," did fairly well 28. "The Top of the World" 29. "The Man from Home" 30. "The Flower of the Ranch" 31. "The Cow Puncher" 12-14. "The Man from Home" 12. "The Cow Puncher" 13-14.
LYRIC THEATRE (L. M. Gorman, mgr.)—Owing to the preference for "The Devil," as played by the Fulton Stock Co., it was postponed week of Oct. 26, to large business entire week.
MAJESTIC THEATRE (L. M. Gorman, mgr.)—Herbert's dogs, Mr. and Mrs. Perkins Fisher, Alva York, Frank McCrea and company, Harry and Hughes, the Fenton Trio, and George W. Hussey.

MASSACHUSETTS.
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MARYLAND.
Baltimore.—At Ford's (Charles E. Ford, mgr.) "Algeria" began a stay of one week Nov. 2. "The Virginian" drew heavily closing Oct. 31. "The Lion and the Mouse" comes 9.
NIXON & ZIMMERMAN'S ACADEMY (M. J. Leinawer, mgr.)—"The Gay White Way" opens Nov. 2, following "The Stronger Sex," which closed a week of fair business Oct. 31. Mabel Tallaferr comes 9, in "Poly of the Circus."
MAYLANO (J. T. Kernan, mgr.)—Edward Davis, Howard and North, Pat Rooney and Marion Bent, Victor Niblo, Sadie Janis, Krenka Brothers, and Joseph Hart's Bathing Girls comprised the bill 2. Last week's excellent programme drew full houses.
AMPHITHEATRE (J. L. Kernan, mgr.)—"The Pool House" is here 2, with the Four Hunts. "In Gay New York" had a good week Oct. 26-31. "Buster Brown" is due 9.
HOLIDAY THEATRE (George W. Hife, mgr.)—"Montana Limited" opens 2. "East Lynne" closed Oct. 31. Joe Welch, in "The Peddler," is billed for 9.

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BLANEY'S (O. M. Ballant, mgr.)—"His Terrible Secret" opens 2. "Lucky Jim" closed Oct. 31. "The Smart Set" 9.
NEW MONUMENTAL (M. Jacobs, mgr.)—"The Rollickers begin a week's stay 2. The Empire Show did well ending Oct. 31. Sam T. Jack's Burlesques 9.
GAXETY (W. L. Ballant, mgr.)—Rose Sydell's London Belles open 2. The Morning Glories had a good week ending Oct. 31. "The Man from Home" 12. "The Cow Puncher" 13-14.
LEVIN'S (E. C. Earle, mgr.)—Miller and Tempest, Harry Ennis, the Kandy Kids, the McKennas, Wally Clark, Grant and Betsy, Nelson and Bosso, are new 2.

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FREDERICK.—At the City Opera House (Leibner Bros., mgrs.) "Mrs. Temple's Telegram" Nov. 2. "A Country Sheriff" 3. "A Bunch of Keys" 5.
FAMILY (O. T. Briggs, mgr.)—Week of 26: "Charlie Chaplin" comedy, Geo. G. Clark, impersonator. Little Gertrude Griffith company week of 26.

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CONNECTICUT.
Bridgeport.—At Smith's (E. C. Smith, mgr.) "The Red Mill" played to big business Oct. 26. "From Sing Sing to Liberty" 27. S. H. O. Prince Humbug" and his returns 28. "The Man from Home" 29. "The Top of the World" 30. "The Flower of the Ranch" 31. "The Cow Puncher" 12-14.
POLY'S (S. Z. Poli, mgr.)—Booked week of 26: "Boulin and Tillson, Kathryn Miley, Lizzie Evans and J. J. Johnson. Eddie Mack and Dot Williams, Polly Pickle's Pets in Petland, Charles F. Semon, Arnold's Animals and the electrograph.
NOTES.—Lauren Rees, of this city, who was leading man with Rhea for several seasons, played with Ross Coghlan and with Newtown Rees, in "Lost in London," as well as many other leading stars, went suddenly insane, 30, at the home of his brother-in-law, Dr. C. C. Hoyt, a prominent local physician. Officers were summoned. Mr. Rees was put in a straitjacket, and confined in a padded cell at police headquarters. On the morning of 31, he was found to be a raving maniac and violent. He was transported to the State Insane Asylum at Middletown, and it is feared by his relatives and friends that his case is hopeless. He had been morose for the past week, when he was summoned from his engagements to the bedside of his sister, the wife of Dr. Hoyt. She died last week and it is believed that her demise so affected the actor that his reason became unbalanced. . . . Johnny Hayes, an old-time minstrel man and singer, filed an engagement week of 26, at the Arcade Pictorial Theatre, in this city.

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre. (E. F. Albee, gen. mgr.)—This week's bill is headed by Charles E. Evans and company, in the farcical success, "It's Up to You, William," which is worth many laughs. Bessie Wynne, a New York favorite on both legitimate and vaudeville stages, is singing in her captivating way some well chosen songs, and getting the best possible results out of them while James Thornton, the old droll stories and original songs, is as prominent as usual. Agnes Scott and company, in the dainty, clever sketch, "The Wall Between," prove a big feature, and the Holt Wakefield, a pianologue, comedienne who gets more out of this line of entertainment than any woman who has ever tried it here, is well worth hearing. Ida Fuller's dances are beautiful, and the Chell Brothers present a most agreeable musical act. The Rossos Midgents are big applause winners, and Marston, Navarro and Marceña, acrobatic comedians, round out a fine bill in whirlwind style. The motion pictures continue.

Lincoln Square Theatre. (M. S. Schlesinger, mgr.)—The bill announced for presentation here this week contains the names of people well and favorably known to the patrons of vaudeville, as follows: The Four Mottos, in "Breaking Into Society"; Alex. Carr and company, presenting "Rapidly"; or, the End of the World; Mr. and Mrs. Kott, in "Fuzumoni"; a little sketch, with songs by the latter; William Dillon, the "Man of Many Songs"; the Davis-Giddell Trio (new here), whose act will be reviewed next week; Vasco, the "Mad Musician"; Alexandra, the good graces of all who hear her, in "Hatscope"; and three other performers given during election day and the evening, the last performance beginning at 10:30.

American Theatre. (Wm. Morris, mgr.)—The vaudeville bills offered here are drawing the amusement lovers in crowds that peak the house at every performance. The bill for the current week is fully up to those of previous weeks. Dainty and charming Lloy Lloyd is singing and dancing the good graces of all who hear her. Cliff Gordon is again giving his opinion on political platforms in that funny way of his. Joe Buzany's troupe of Lunatic Bakers go through many startling acrobatic feats in rapid style. A Night in Egypt, with Raymont, proves to be an interesting novelty. Harry Carson Clarke and company are winning approval by their good work in a sketch. The Three Rohrs do some sensational cycling work in a revolving globe. Vernon and Young, "Jim" and "Lam" do a clever act. Fatima Miris, in her second week, is having great success with her wonderful protean work.

Victoria Theatre. (Oscar Hammerstein, mgr.)—The vaudeville bills offered here and the vaudeville programme kept up to the high standard expected of the management. Mabel Hite and Mike Donlin again occupy the top line position on the bill for the current week. While Stuart and company are presenting "Chick" and winning applause, Eddie Cliff is displaying his grotesque dancing and comic ability to good advantage. Avery and Hart, colored entertainers, please with their singing and dancing. Francesca Redding and company are to show their talents in the vehicle in which to show their talents. Barry and Wolford use some good songs, which they sing in clever style. Sanna holds the interest by his excellent impersonations of famous people. The Kaysans do extremely skillful and original athletic feats. The above act will be more fully reviewed in our next issue. Lewis Parsley's work is being well received.

Colonial Theatre. (Percy G. Williams, mgr.)—Alice Lloyd tops the bill for this week, which is announced as her last week in vaudeville, prior to her starting tour in a musical comedy. Other announcements for this week here are: Frank Moulton and Maud Lillian Bond, in "The Hair and the Heels"; the Zanders, in "The Zander's Test"; in "Thought Transference"; the McNaughtons, comedians; Hyams and McIntyre, in a comedy skit, with impersonations; Emmett De Voe and company, in a playlet, entitled "Dreamland"; O'Brien-Davies, company, in "Ticks and Chicks"; the Dixon Bros. in a sensational equilibrium (new here), whose act will receive attention next week, and the vaudeville.

Yorkville Theatre. (Frank Gersten, mgr.)—Edell Spencer, comedienne, is the star of the attraction here this week.

Theatre Unique. (E. L. Wells, mgr.)—The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw a fine business. Cassio (John S. & J. S. Shubert, mgrs.)—Louise Gunning commenced her sixth week, in "Marcelle," Nov. 2.

New York Hippodrome. (Shubert & Anderson, mgrs.)—Sporting Days, with the customary "The Battle in the Skies," began their eighth week Nov. 2. The entertainment continues to please, and crowded houses are the result.

Hudson Theatre. (Henry B. Harris, mgr.)—"The Prince of the Plains" commenced its fourth and last week Nov. 2.

Criterion Theatre. (Charles Frohman, mgr.)—William Gillette began his third week, in "Samson," Nov. 2.

Empire Theatre. (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his eighth week Nov. 2.

New Amsterdam Theatre. (Klaw & Erlanger, mgrs.)—"Little Nemo" began its third week Nov. 2.

Broadway Theatre. (Litt & Dillingwall, mgrs.)—Grace Van Studdford, in "The Golden Battery," commenced her fourth week Nov. 2.

Garfield Theatre. (Chas. Frohman, mgr.)—Josephine Coyne and Alexander Carlyle, in "The Mollusks," and May Irwin her sixth week, in "Miss Peckham's Carouse," Nov. 2.

Grand Opera House. (John H. Springer, mgr.)—"Follies of 1908" is this week's attraction, opening Nov. 2 at this house. Next week, "A Night for a Day."

Knickerbocker Theatre. (Al. Hayman & Co., mgrs.)—"The Girls of Gottengberg" began its fourth week Nov. 2.

Circle Theatre. (Harry Lindley, mgr.)—Louis Mann, in "The Man Who Stood Still," commenced his fourth week Nov. 2. Emily Wellman has replaced Edith Browning in the cast. Lillian Smart will play Miss Brown's former role.

Savoy Theatre. (Frank McKee, mgr.)—"The Servant in the House" began its third week Nov. 2.

Dewey Theatre. (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and vaudeville continue to draw well.

Daly's Theatre. (Sam S. & Lee Shubert, mgrs.)—"The World and His Wife" Nov. 2. A review of the performance will be given in our next issue.

Manhattan Theatre.—Moving pictures and vaudeville continue to please large attendance.

New Deutsches Theatre. (Dr. Baumbach, mgr.)—22 times 2 equals 45 is the novel title of a new four act farce comedy, by Gustav Wied, which was presented successfully Oct. 27. Act I introduces us to Paul Abel's home life. His wife, Esther, has no particular faith in his ideas, and he is constantly getting into trouble. At the end of the act, when Esther hears that her husband has been sentenced to four weeks in prison for a book advocating revolutionary ideas, she leaves him and joins her parents. In Act II Paul Abel has returned to his former bachelor apartments. Friends drop in and they discuss the brighter prospects of the future, as the old conservative government has suddenly been replaced by a more liberal one. Paul is offered a very profitable position as editor of a conservative newspaper, but he refuses to accept it. In Act III we find Paul in prison. His good humor helps him to take matters easy. A clergyman, various friends and relatives visit him, but he does not care to accept either their kind advice nor their expressions of sympathy, as he feels quite at home where he is. In Act IV Paul returns to his home. After getting rid of his former mistress, who has installed herself in his house, he gives his friends a hearty welcome. Only his brother-in-law, who is now engaged to be married to a wealthy widow, renounces him. Finally also his wife appears. Paul is deeply impressed by the newly acquired grace and self-respect, and tolerance to his ideas. His old affection for her breaks forth again, and to win back her love, he is willing to make the sacrifice of accepting the lucrative position as editor of a conservative newspaper. Eugen Burg did rapid work as Paul Abel in his first week. As Friedrich, an effeminate role, also was funny without offending; Martha Spier was the wife. The cast: Thomas Hamann, Ruchnigstath, Heinrich Marlow; Marie, seine frau, Julie Reichel; Esther Abel, Martha Spier; Friedrich Hamann, Harry Liedtke; Paul Abel, Eugen Burg; Gerhard Konik, Carl Sauerbaum; Line, seine frau, Haune Proff; Witte Truelsen, Georg Neundorff; Othello Lustig, Trade Volgt; Hugo Joergensen, Claus Bauer; Dr. Baumbach, Otto Reichardt; Der Gefangenensprenger, Otto Schrader; Dora, Ellen Morgan.

Grand Street Theatre. (Al. H. Woods, mgr.)—"Shadows of a Great City" is this week's attraction, with the following cast: Tom Cooper, Francis Justice; George Benson, Wm. A. Brunell; Jua Barren, Phil B. Clark; Abe Nathans, Ralph Menzing; Mr. Arkwright, Harry Olin; Hammond, John Rankin; Simon Ables, O. B. Monroe; Joe Buzany, James A. Andrews; Ben, Harry Sisson; Annie Standish and Helen Standish, Ellen O'Malley; Mrs. Higgins, Estelle Antin; Nellie, a child, Gertrude Short; Wm. L. Malley is manager; Chas. W. Keogh, business manager; Harry Olin, stage manager; James J. Powers, master carpenter; Wm. Brower, copy master. Next week, "The Cowboy and the Sunaw." **Miner's Eighth Avenue Theatre.** (Edwin D. Miner, mgr.)—"The Americans" is the current attraction, opening at 8 P. M. O. house afternoon of Nov. 2. Carr's Thoroughbreds will follow.

Fourteenth Street Theatre. (J. Wesley Rosenquest, mgr.)—The excellent quality of the vaudeville bills offered here and the vaudeville programme kept up to the high standard expected of the management. Mabel Hite and Mike Donlin again occupy the top line position on the bill for the current week. While Stuart and company are presenting "Chick" and winning applause, Eddie Cliff is displaying his grotesque dancing and comic ability to good advantage. Avery and Hart, colored entertainers, please with their singing and dancing. Francesca Redding and company are to show their talents in the vehicle in which to show their talents. Barry and Wolford use some good songs, which they sing in clever style. Sanna holds the interest by his excellent impersonations of famous people. The Kaysans do extremely skillful and original athletic feats. The above act will be more fully reviewed in our next issue. Lewis Parsley's work is being well received.

Comedy Theatre. (Max Oberdorf, mgr.)—This comfortable house, together with its programme of the moving pictures and excellent vaudeville, continues to draw good business.

Huber's Museum. (John H. Anderson, mgr.)—The attractions in the curio hall and theatre are drawing the usual good attendance.

Miner's Bowery Theatre. (Edwin D. Miner, mgr.)—"The Follies of the Day" are here this week, with the Avenue Girls to follow, 9 P. M. A midnight show was scheduled for election night.

London Theatre. (James H. Curtin, mgr.)—Pat White and his Gaiety Girls are doing the honors this week. Next week, the Bohemians.

Murray Hill Theatre. (J. Herbert Mack, mgr.)—"The Rialto Rounders" are here for election week. The added attraction of a musical comedy, "The Rialto Rounders," will follow last week. Next, Ritz-Santley Co.

Third Avenue Theatre. (Chas. E. Blaney, mgr.)—Joseph Santley opened 2, in "Lucky Jim," in which he scored a success during his former visits to New York.

Liberty Theatre. (Klaw & Erlanger, mgrs.)—"The Wolfess" made its metropolitan appearance Nov. 2, and will be reviewed in our next issue.

Belasco Theatre. (David Belasco, mgr.)—"George Arliss, in 'The Devil,' began his twelfth week Nov. 2.

New York Theatre. (Klaw & Erlanger, mgrs.)—"The American Idea" commenced its fifth week Nov. 2.

Majestic Theatre. (W. L. Rowland, mgr.)—"The Great Gatsby" is the attraction here, commencing its second week Nov. 2.

Astor Theatre. (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twelfth week Nov. 2.

Lyric Theatre. (Sam S. & Lee Shubert, mgrs.)—"The Girl in the Red Velvet" commenced her sixth week Nov. 2.

Bijou Dream. (Twenty-third Street.)—The performances here are well attended and the pictures shown are excellent.

Bijou Dream. (Hundredth Street.)—Excellent moving pictures continue to attract large crowds to this house.

Weber's Theatre. (Jos. M. Weber, mgr.)—"Paul in Full" began its twelfth week at this house Nov. 2.

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and this week's bill is a good one. It presents Arnold Daly and company, Boston favorites, Charlotte Parry and company, Georgia Campers, James Harrigan, Harry B. Lester, Les Silvas, Claire Romane, and vaudeville.

Hurricane & Seamon's Music Hall. (Sam Hurd, mgr.)—Hobbs' Knickerbockers made their first Harlem appearance this season. 2. The should do their full share of business. As it is a well constructed company. The show is well costumed and nicely staged. Next week, Night Owls.

FAMILY GAY. (A. Boyer, mgr.)—Business continues up to expectation, and the attractions offered are good. This week: Tony Hart, Grace Toledo, Dale and Larke, Dollie Dunn and company, Bernhart, and Pathe's pictures.

Brooklyn.—At the Montauk (Edward Trail, mgr.)—"The Round Up" is here for a week's stay, Nov. 27. "The Merry Maidens" did big last week. Next, Henry Miller, in "The Great Divide."

GRAND. (Geo. W. Sammis, mgr.)—Maxine Elliott is seen for the first time in Brooklyn, 2 and week, in her latest play, "Myself—Betina." "The Little World" did big business. Next, Nance O'Neil, in "Agnes."

MAJESTIC. (W. C. Fridley, mgr.)—Joe Welch, in "Morning, Noon and Night," a new musical attraction under the management of Morlier M. Thies, started a week's engagement. "Mrs. Wiggs of the Cabbage Patch" had two big weeks. Next, "The Old Homestead."

CRESCENT. (P. G. Williams, mgr.)—"Raffles, the Amateur Cracksman," is the offering of the Crescent Stock Co. 27. Edward Mackey appears as Raffles; Gwendoline Conron is portrayed by Laura May. "Strongheart" drew well last week. Next, "Secret Service."

Park. (Mrs. Spooner, mgr.)—"The Spooner Stock Co. presents 'The Education of Mr. Pipp.' 27. Edwin H. Curtis is Mr. Pipp, and Jessie McAlister plays Ida Pipp. "Mrs. Temple's Dream" and good attendance. Next, "The Henrietta."

BRONX. (Jas. Hyde, mgr.)—Bayonne Whipple is here again in "The Ninety and Nine," 27, with a strong company. Big business last week. Next, "Through Death Valley."

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Sober and reliable, and up in standard music. Address THOMAS DEAN, Guthrie, Okla.

At Liberty, Orchestra Leader. Doubling Baritone in Band. Experienced and reliable. Will need tickets. State all particulars in first letter. Address JOE A. BITTNER, Clarinda, Ia.

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Singles and doubles. Work in acts, do not play piano. A. M. P. Operator.
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TROMBONE or BAITONE, B. and O.

STAGE CARPENTER (Union), play strong line of parts. Suber and reliable. Join on wire. No jump too far. Write or wire. Add.
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BAND LEADER, must be A1; PIANO PLAYER to double band, small drum or brass. Others write. State lowest. Hotel show. Pay own. Will advance tickets to parties that are known. Address
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GEORGE. 5 ft. 10 tall; weight, 135 lbs.

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A No. 1 Wardrobe. Can join on receipt of tickets. Salary low. Address
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good, sober, reliable people who can act. Hustling AGENT who can route and book one night stands (NO BOWZES); must have best of references. Specialty people also if you play brass. Pay own and send photo. Fare, yes, if O. K. Join on wire; age, height and weight.
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Strictly High Grade Acts and Sketches of every description. Address BILLY DE ROSA,
P. O. Box 445, South Bend, Ind.

AGENT WANTED.

one that can route and book. Must be familiar with best Southern territory. State all in first letter. Responsible Manager.
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DOROTHY KING, Characters and Heavies. Also A No. 1 Pianist. Specialties. Ticket, if you please. Dorothy King, Ironton, O., care of Empire Theatre.

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Can operate any machine. City in Iowa desired.
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Wanted, Med. Performers, Blackface Comedian

DITCH and IRISH COMEDIAN. Also Teams that's up in Med. work. Name lowest salary. Address
JOHN SEIFERT, 328 Conckling Ave., Utica.

WANTED—ACTIVE, REFINED YOUNG MAN,

To act as advance agent, with very small capital to take one-third interest in co. Address quick, MANAGER, Box 140, Philmont, N. Y.

Wanted Quick, Sober All Around Performers. Change for one week. Be ready to join on wire. FORDA COMEDY CO.,
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At Liberty, VAN B. ADAMS,

CHARACTERS or HEAVIES. Permanent stock or one piece. Address BELLEVILLE, MICH.

SELIG SERVICE WILL MAKE YOU BUSINESS.

Figures tell. Selig's Films lead all. Keep in touch with your Exchange and order our next Feature Film,

"THE ACTOR'S CHILD"

Which will be released November 5, 1908. A real melodrama taken from life.

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SIX TO 12 WEEKS OF THE VERY BEST TIME NOW OPEN FOR REAL VAUDEVILLE ACTS

All standard Acts desiring to break jumps, East or West, should not overlook this circuit. GOOD ACTS WANTED at all times. Call or send in open time, also salary. REAL THEATRES, SMALL JUMPS.

CONEY HOLMES, General Manager, 604-67 South Clark St., Chicago, Ill.

LATEST INSTRUMENTAL HITS

ROYAL BLUE, - - Band, 40c. Orchestra, 25c.
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LADY MUSICIANS for LADY ORCHESTRA With

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CORNET, TROMBONE, VIOLIN, and TRAP DRUMMER. Must be A1. All orchestra work. Co. plays all week stands and goes in stock April 1 to Sept. 1. State lowest salary first letter, pay own board.
J. D. MORGAN, Ottumwa, Ia.; 23 Quincy, Ill.; 9 week.

WANTED, FOR PERMANENT STOCK;

Gen. Bus. Man, Character Comedian with Specialties, Man with M. P. Machine for Parts, Gen. Bus. Woman for Juveniles and Characters, A1 Heavy Man.

All above must have good wardrobe, good study, and ability, with no bad habits, to LAST here. Address with FULL PARTICULARS and lowest salary. WM. V. MILLER, Shawnee, Oklahoma.

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WANTS ACTING PEOPLE IN ALL LINES.

Those doing specialties will receive special consideration and will be furnished a long engagement at a sure salary, which must be made reasonable. Want good CHARACTER and HEAVY MAN and WOMAN for Juvenile Leads and heavies. Man and wife preferred. Management pays board and usual expenses. Address NOBLE BROS. THEATRE CO., Aberdeen, S. Dak.

AT LIBERTY,

MUSICAL DIRECTOR, (PIANO).

Transpose, Arrange, Compose. A. F. M. THOROUGHLY COMPETENT and experienced in all lines. Positively sober and reliable. Address

ARTHUR G. GINDLING, Gen'l Del., Columbus, O.

WANTED,

PEOPLE IN ALL LINES, INCLUDING AGENT, FOR

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Also Ingenue Gentle Old Man, Man for Small Part and Props for

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State all in first letter. Photo returned. Join on wire. Address
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At Juvenile and Heavy Man, Good Character and Heavy woman. Soubrette, with good specialty. Emotional Leading Woman, Musicians for B. and O. Single people, doubling brass, given preference. Would like to hear from people in all lines. Address

HARRY A. HAYS, Manager, Royal Stock Co., Marion, Ill.

SHORT VAMP SHOES ALL \$2

SUEDE SHOES ALL SHADES SIZES \$3
To be had at all times. Updates Low Heels. That's the Reason
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THE ORIGINAL KING OF THE WIFE.
Sails Nov. 11, on the Lucania, for England, to open at the Land in Hippodrome, where he plays until Jan. 18, 1909. Will be at liberty for engagements in America on Feb. 2. Address in N. Y. City.
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75 THOUSAND FEET OF FIVE STOCK.
No worn out film; do not sell film not fit for use. Large and small subjects, 25 and up. 200 Sets of Song Slides, 10c each slide. Send 2c stamp for sample of NEW ANIMULEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLAGHER, 70 Christopher St., N. Y. City.

Wanted, for STERLING'S UNCLE TOM'S CABIN CO.

Cornet to Double Stage, Actors to Double Brass, Tom People in All Lines.
Address EDWIN F. WESTWORTH, Manager, Marlton, New Jersey, Nov. 7.

WANTED QUICK, REPERTOIRE PEOPLE IN ALL

LINES.
With Specialties preferred. Also Woman for Leads and Heavies. All Winter in Florida. Salary according to times. I pay cash. Address CHAS. T. FALES, Gen. Del., Jacksonville, Fla.

F. J. Frink & Company Want Quick,

Join on wire, Strong Cornet, B. & O.; Tuba and String Bass, Trap Drummer, Juveniles and Character Man. Reliable Band show People at all times. State lowest first letter. We pay all.
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A NOVELTY WALTZ SONG. Beautiful slides by SCOTT & VAN ALSTYNE, 59 Pearl Street. \$5.00 a set.

IN GERMANY WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU. UNDER THE MATZO TREE, THE MEANEST MAN IN TOWN
A German Novelty Song, with German Chorus.
SLIDES BY A. L. SIMPSON.

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MOVING PICTURES.

New Warwick Films.

"Mr. Simpson's Artful Ruse."—Simpson without a doubt fully qualified to rank as a member of the renowned order of "Deceivers" who receive his proposal with a "suffragette" form of forbearance, and eventually informs him by letter that she will marry only the man who can prove himself a hero. Simpson's fertile brain soon conceives an idea, and, nipping a couple of imitation Hooligans, a compact is made between the trio. Carlissa, whilst walking out with a gaunt specimen of a man, is surprised and bound to a work of the Hooligans, and the "top-nosed Trojan" quickly making his escape without a thought for the lady. To Carlissa's relief, however, comes a sturdy stranger, of unassuming appearance, who makes short work of the Hooligans and releases the fair damsel from her cords of bondage. The fascinating rescuer is naturally invited home to tea, when, to the astonishment of Carlissa, he makes a few magic passes across his face and is there stands her own "Stimpy," whose true soon find employment around the angelic form which the artful Simpson's ruse has enabled him to claim as his own.

"His First Experiment in Chemistry."—Our Village Club holds a Marathon Race. "Archie Goes Shopping with the Girls."—Archie, invited by his four pretty cousins, goes on a shopping expedition. He is loaded up with boxes, and meets with many adventures.

"All That Trouble for a Drink."—Wearly Willie, being unceremoniously kicked off the premises of an inn because of his filthy attire, searches around the neighborhood for a new outfit. This he succeeds in securing, and, dressed in his stolen fine clothes, is welcomed back at the inn with open arms, and so secures his coveted drink.

"Our Banana Supply."—Photographed on the immense banana plantations of Costa Rica, by courtesy of Messrs. Elders & Fyffes, Ltd. Arrangement of pictures gathering the "Suckers" (young plants), "Planting" "Suckers," clearing away undergrowth, cutting down the matured fruit, the inspection, loading up the trucks, on the way to the main line, loading the freight train, off to the coast, through a banana plantation, shipping to Europe and elsewhere. "A Pool and a Luxury for the Millions."

"Jilld's Woman's Revenge."—Connie accepts Arthur, father's consent obtained, Madge, Arthur's old maid, attempts to stop the wedding. Madge swears revenge. Connie's father ill. Madge disguises herself as a nurse, and so gains admission to the house. Madge puts poison in the medicine, which is administered to Arthur. Madge, disguised, and unknown to Arthur, accuses him of the deed. Arthur, arrested, Madge turns Arthur's wife. The accident at the cliff. Madge badly injured. Madge's confession. Arthur released to join his waiting wife.

"Round Brussels in Ten Minutes."—One of those interesting travel series pictures which have made the Warwick famous the world over. All phases of interest are visited by tramcar. A novel method of seeing the sights of the city.

"A Night Alarm." (Comic).—Tommy gets the worst of a dust-up with the cook, and attempts to frighten the household by putting a pair of dummy legs under the bed. The whole place is alarmed, and fun ensues fast and furious.

New Lubin Films.

"The Cross Roads."—Friends first, then enemies. A happy home. On the road to ruin. A note witness. Horribly needs no reward. A strong dramatic subject full of life.

"The Key Under the Mat."—Wiley goes out and finds the key under the mat for Ruby to find it. Two tramps see the key and make themselves at home until they are discovered.

"Launch Time."—Pat and Mike are working at a building. The whistle blows for lunch time. Pat has a lunch which the tramp eats. An exceedingly funny picture.

"Brook, Brooklyn, N. Y."—The first Sunday evening entertainment at this house was offered Nov. 1, and proved a good drawing card. The pictures seen included: "A Day in the Life of a Hunt," "Mysterious Knight," "Stage Struck Daughter," "Rescued," "Unyielding Parents," "The Love Ball," "Broken Hearts," "Naughty Little Princess," "A Lover's Guide," "Luncheon Remorse," and "Fake Doctor." Illustrated songs by Sadie Hoff.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, CUBA, OCT. 28.
This week the Enrique Borrás Co. closes a month's engagement at the National, which opened the season with legitimate at that house. Enrique Borrás is termed the Joe Jefferson of the Spanish stage, and well he deserves the title. He is a native of Barcelona, and, though this is his first trip to the Western Hemisphere, it will probably not be his last. Many Americans who do not even know the Spanish language have greatly enjoyed his performances, for with Borrás on the stage one does not have to know the language to catch the thread of the story.

The Tina di Lorenzo, which comes to Havana direct from Italy, opens at the Payson the first week in November. Tina di Lorenzo made the success of last season here, and it is fair to predict it will be repeated this year. The supporting company numbers twenty-eight, and the repertoire includes many standard French, Italian and Spanish plays. It was Tina di Lorenzo who last

New Edison Films.

"The Army of Two."—An incident of the American Revolution, when a British force was repulsed on the Connecticut shore by the two Fordlyan sisters. The British commander was wounded and made prisoner. He was nursed by one of the girls, and became an officer in the Continental Army. The war fever burns hotly. Old lightkeeper teaches the girls to play life and drum, and to shoot straight and true. Little dream their knowledge will be put to use. American arms and ammunition. Commander of Minute Men in love with youngest sister. He nurses a wounded arm. Lovers walking on the cliffs, sight an English war vessel. Lighthouse defenseless. Lover rides to warn Minute Men. Girls prepare for action. Girls watch landing party. Take arms and small cannon to edge of cliff. Prepare for defense. "Plant the Stars and Stripes." Landing party disconcerted. They hear the "long roll" sounded. British attempt to scale the cliff. Are met by a Irish fire. Retire in confusion. Hear "Yankee Doodle" on life and drum. Relieved by young officer, who charges, flag in hand. Again repulsed, take to the boat. British officer gains top of cliff. Wounded. Minute Men arrive. Prisoner taken to lighthouse. Nursed by oldest sister. Convalescent. Becomes a prisoner of Cupid. Declares his love. Accepted on condition that he should marry the daughter of the lighthouse keeper. Kisses the flag and "fair one." Caught in the act by youngest sister and her lover. But all are happy.

"A Foot Ball Warrior."—This novelty picture tells the story of "Strongheart" (an all-around good fellow, son of an Indian chief, student in an Eastern college, who becomes the idol of the football team. During a training run in the country he saves the life of the "belle" of the college, whose horse has run away. She plainly shows her gratitude and admiration, which causes an intense rivalry between her lover and "Strongheart." During the great game of the year with a rival college, "Strongheart" is forced from the field by a treacherous blow from his rival. Carried to the training quarters, he is nursed by the heroine, who describes the progress of the game as seen from the window. At the critical moment, when the home team is about to lose, "Strongheart" rushes on the field, seizes the ball and scores the run that saves the game. Carried again to the training quarters, the doctor finds a knife thrust under his arm. "Strongheart" refuses to disclose his enemy, but, with Indian stoicism, hides his time, and at the supreme moment, when he faces his rival for the woman he loves, he gains a triple victory.

"Saved by Love."—The power of love to mold a man's life is the basis of this subject. It is a wordless story of a dead man's will, a young girl's marriage with a homeless, discouraged man, to gain the inheritance of her uncle and finally falling in love with the man she has wed.

"The Jester."—The queen's jester, an ugly dwarf, is in love with his royal mistress. His love becomes known, he is cast into prison. The gods take pity and transform him into a beautiful youth. Again he sings to the queen, and is brought before her. She acknowledges her love and they are married.

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each year, even in his own country. Robbedillo has a sister, who has often performed with him, and the two put up as pretty an act on the wire as does Robbedillo by himself.

National Association of Theatrical Producing Managers Active Against Pirates.

By reason of the piracies by several traveling repertory companies, the National Association of Theatrical Producing Managers has determined upon drastic action to suppress all piracy of its members' plays. The plan of these repertory pirates is to arrange for the legitimate production of a few well-known and important plays, which they secure at nominal royalties, and which they produce when they think they are watched and liable to be prosecuted for the unauthorized production of any of the prominent plays. Whenever these pirates believe themselves not under observation they brazenly produce the big New York successes.

Some time ago, the association served notice upon the theatre owners that its members would decline to book with houses which allowed bookings to a pirate after that theatre had been given notice of the piratical acts of the company seeking time, and that any theatre booking a pirate after such notice had been received would have to continue itself exclusively to piratical productions. The chief booking interests of the country are heartily in accord with the producing managers in their fight against piracy, and in the effort to secure every protection for the legitimate production. They decline to give bookings to any known pirate, but, occasionally a pirate secures dates because of lack of knowledge regarding his record or by direct application for time to the theatre owner.

Edgar Johnson, general counsel for the association, states that he is preparing to put the theatres throughout the country on notice of these repertory pirates by giving the names of the company and the personnel of these organizations, notifying the theatres at the same time that any house playing the pirates listed would have their other bookings canceled. Mr. Johnson states that the members of the association have a perfect legal right to decline to present their legitimate attractions at a house where the management encourages criminal acts in the theatre. A member's play by lending the theatre to the pirate and sharing in the proceeds of the piracy. Several pirates have already been reported to the theatres by Mr. Johnson, and he has asked that they be permitted to any place, but it has been found difficult to anticipate the bookings of some of these companies, and consequently a list of all pirates is being prepared to be sent to the theatres generally in the territory in which they are operating, together with a notice of the refusal of the members of the association to book in any house giving time to the pirates so reported. This course will not be a hardship on anyone but the pirate, who, if he is not a legitimate player, will receive the public support which they deserve, and not be made to suffer through destruction of interest in the play by the cheap and piratical performance, and the public will have an opportunity to witness a legitimate performance, properly presented, instead of a garbled, piratical version, presented by an incompetent company.

Items Concerning the Henry B. Harris Attractions.

After Edgar Selwyn concludes his engagement at the Hudson Theatre, in "Pierre of the Plains," the entire production and the New York company will go on tour, opening at Chicago at Powers' Theatre for a limited engagement.

Carolyn Elberts, of "The Lion and the Mouse" company, who is playing the role of Shirley Bassmore, has played every female role in this play, from Eudoxia, the maid, to her present position. Miss Elberts has been with the company since its premiere, and has participated in over two thousand performances.

Rehearsals began Oct. 27 for Chas. Klein's latest play, "The Third Degree," which Henry B. Harris will produce for the first time on any stage on Nov. 16, at Atlantic City. It is to have its New York premiere the first week in January. The company engaged to present this play includes: Helen Ware, Edmund Breese, John Flood, Catherine Couniss, Ralph Delmore, Wallace Edinger, Sidney Almsworth and George Barnum. Rehearsals are being conducted under the personal supervision of the author, at the Hudson Theatre. Immediately after the production of "The Third Degree," Mr. Harris will begin active preparations to make an early production of Dr. Leopold Kann's sociological drama, "On the Eve." This play is the first drama that had its presentation in Chinese before its premiere on the American Stage.

"The Right to Live," Originally Produced Last July.

"The Right to Live," which was announced to have been given its first production at the Columbia Theatre, Washington, D. C., Oct. 23, was in reality given its premiere at the Academy of Music, Richmond, Va., by the Giffen Co., in stock, week of July 13.

"Way Down East" Changes.

Mabel Strickland joined "Way Down East" in Cincinnati. The company laid off the week before election, but Phoebe Davies spent her vacation in New York, looking over her new play, "Mrs. Tantalus."

Fannie Ward in "The Flag Station."

Fannie Ward appeared at the Aldwych Theatre, London, Eng., evening of Oct. 29, in Eugene Walters' one act play, "The Flag Station," which is used as a curtain raiser. The critics praised it.

Columbia, Bloomsburg, Wins Success.

The new Columbia Theatre, Bloomsburg, Pa., which is leased by Tashner & Bosworth, and managed by Gora Henschall, is doing excellent business. It has a seating capacity of 1,100.

A report from that city states: "The playhouse opened with 'The Devil,' Sept. 25, to a large audience. 'At the Old Cross Roads,' 26, had capacity. 'Salome' pleased Oct. 3. Nell Burgess Stock Co. sold out last four nights of Oct. 5-10. 'T. T. C.' drew a big house 19. 'The Time, the Place and the Girl' drew 8, 10, 26. 'Vogel's Minstrels,' 28, did good business. 'Girls' 29. 'Quincy Adams Sawyer,' Nov. 3. 'The Blackmailers of New York' 9."

Sisters McConnell Sign with Morgan-Pepple Co.

The Sisters McConnell have signed and will play all leads and subordinates, and introduce their well-known specialties. They open with the company at Shreveport, La., Nov. 16. Week of Nov. 2 they are at the Lyceum Theatre, Brooklyn, N. Y.

Walter C. Kelly Returns.

Walter C. Kelly, the "Virginia Judge," returned to New York last week. He played an engagement of several months at the Palace Music Hall, London, Eng.

Mr. Kelly resumes his American vaudeville work at Williams' Columbia Theatre, on Nov. 9. He has been re-engaged for the Palace in London this winter.

The Actors' Birthday Book.

Moffat, Yard and company have just issued the second edition of the Actors' Birthday Book, a volume which should be secured by all who are connected with or interested in the stage. It is nicely printed and artistically illustrated, and gives a brief and comprehensive history of several hundred men and women who have gained prominence in theatrical work.

Rosalind Morrison Appears in "Faust."

Rosalind Morrison, daughter of the late Lewis Morrison, began a starring tour at Peekskill, N. Y., Saturday, Oct. 31, in a spectacular production of "Faust," in which her father won fame. Miss Morrison was given an ovation. In the company are: Fanny Hoyt, Howard Davies, Nicholas Stark, George Crippen, and Edward N. Hoyt, who is the Mephisto.

Grace Filkins Ill.

Grace Filkins, of the William Lackey Co., in Cincinnati, O., Oct. 31. She has been in poor health for some time, and leaves for New York, where she is to submit to a surgical operation.

Cohn Finishes New Play.

George Cohn has just completed a new play, "The Christmas Doll," in which he will star his sister, Josephine, next season.

The Lasky Attractions.

The Jesse L. Lasky Co. is presenting at the present time, twelve acts, ranging from a sketch that requires three people to such elaborate operettas as "The Love Waltz," "At the Country Club" and "Birdland," which require sixteen people.

Mr. Lasky is actively at work creating a new vaudeville act which will require forty people. It will include every essential that goes toward making a success of a comic opera. A carload of scenery will be carried, and will require thirty-five minutes to play it. There will be eight changes of scenes in the nature of quick transformations. This is the most ambitious attempt for vaudeville that has ever been devised.

"Birdland" is the most elaborate vaudeville production seen in some time. Sixteen prominent comic opera singers present an equal number of interesting characters which represent featured songsters. The lyrics and book are by Paul West, and the piece was staged by Edward Temple.

Kohler Operatic Trio Make Hit Here.

The Kohler Grand Operatic Trio has just arrived from Italy, being booked here by Richard Pittot. On Oct. 27 they played at the Mercantile Club in Philadelphia, and on Oct. 31 they were at the New York Athletic Club in New York. Nov. 1 they played Hurling & Seamon's, New York.

At each of these engagements they made a hit, and in consequence the act has been a great demand.

Asks for Receiver for Onalp.

S. A. Grubbs, known in vaudeville as Onalp, applied in Boston last week to the United States Court for the appointment of a receiver for Onalp, incorporated. Onalp states that the other members of the corporation refuse to pay the legitimate expenses of the act.

Julian Eltinge to Star.

Cohn & Harris announced last week that they would star Julian Eltinge next season in an English version of Gaultier's "Made-moiselle de Maupin." They will also star George Beban in a new comedy drama next year.

Blockson and Burns on S. & C. Time.

Blockson and Burns opened on the Sullivan & Considine time, at Winnipeg, Can., Oct. 19, billed as an extra feature. The route will cover sixteen weeks, the team playing through to the coast.

Violet Black Gets Orpheum Contract.

Violet Black has signed an Orpheum contract. She opens with "In the Subway" at St. Paul, Minn., Nov. 8.

John G. Hall Opens Music Store.

John G. Hall, the well known stage manager of the Orpheum Theatre, Brooklyn, N. Y., has opened a music store on Fulton Street, that city, several doors below the theatre.

Rolfe to Open London Office.

B. A. Rolfe, the vaudeville producer, sails for Europe Nov. 17. He intends to open offices in London, and is taking with him his Colonial Sepiette.

Vaudeville and Minstrel.

THE NEWARK, N. J., LODGE OF ELKS presented W. E. Whittle, the ventriloquist, with a large floral piece on Friday night, Oct. 16, at Proctor's Theatre, that city.

ELLA GARRISON has joined Will Malcolm (formerly of Will and Bessie Malcolm), to produce a new act. Mrs. Malcolm has retired from the stage.

LEW VIBES and GERTIE DUNLAP are doing finely in stock at Fresno, Cal., at the Empire Theatre.

NOTES FROM MILLER & MAX'S COMEDY CO.—Our company, under canvas, has closed a very successful twenty-six weeks' season, it being the best season we have had. The show was high class, and gave the best of satisfaction where it played week stands. We will open our winter season after Election.

HARRY LLOYD writes from Oakland, Cal., as follows: "I go with Lloyd & Mallory's Greater Show, on a tour now opening in Fairland, Oct. 26. Kondall Fellows, the Columbia Stock, receives a benefit next Friday night, at the Columbia Theatre, Pantages' circuit."

GOULD AND RICE write: "We have been playing Fairs for the last three weeks, being featured. Our trunk, handkerchief and shackle act has them all talking, and we have been compelled to refuse lots of good time."

JOHN and CLARA BALDWIN report success in their new German comedy act, entitled "Hinklestein's Visit," now touring Madison in the Pierce Polite Vaudeville Co., this making their second season with that company. They are booked up till June, 1909.

WILLIAM H. LEOPOLD writes: "We will shortly present a new dramatic sketch, entitled 'A Marvellous Race,' Oct. 11. 'Jeden Truth,' written especially for us by Billy Le Rose. The plot of the playlet is clever and well brought out. The cast includes: W. N. Byers, Minna Conrad and Wm. H. Leopold."

ISABELLE GARDEN, formerly of Murray & Mack's "Sunny Side of Broadway," has left that company and joined Tom Linton's "Jungle Girls," in which she is doing a sister act with Jeanette Mercier with great success. Miss Gardener, who was formerly of Marguerite Travers's "Girl Prizes," is a dancer. They are coming East in a short time.

NOTES FROM THE METROPOLITAN ENTERTAINERS, Cunningham & Leyten, managers.—This is our fifth week, and business has been great. That the weather, the election or hard times do not seem to hurt our business, Minnesota or Northern Iowa. Our company remains the same as when we opened, and includes: Bob and Daisy Cunningham, J. P. Leyten, Grace Anderson, Billy Williams and Prof. Sarcophagus.

EDWARD N. HOYT, Shakespearean actor, has been engaged to play Mephisto, in "Faust," in support of Rosalind Morrison, under the management of W. E. Gorman. Fannie Hoyt will play Dame Marika in the same production.

NORINE MILLS is working on the International time through Michigan, appearing week of Oct. 5 at Grand Rapids, with Cadillac to follow. She then goes on the Western circuit of the same time, to Seattle, where she joins her husband, Henry Feigenbaum, who intends opening a house there in the early Spring.

GUS EDWARDS has commenced rehearsals of his latest vaudeville offering, in which he introduces Adolph Zink, the clever midger, with six show girls, in addition to some new catchy musical numbers.

JAS. A. WELCH AND COMPANY, including Frank and Cecelia Welch, are engaged by the United Booking Offices at the Grand Theatre, Cleveland, O., for three weeks, as a special feature act.

MCKEE RICHMOND closed with the "A Girl of the Street" Co., and will open in vaudeville, with a new act by Geo. Totten Smith.

W. HOVEN, the "mad magician," has returned from the West. He writes that "Bangs," his colored assistant, is still a big laugh.

CHARLES T. ORVILLE has lost a beloved sister. She passed away the morning of Oct. 2.

THE CARLISES, who played Olympic Park, Newark, N. J., week of Oct. 19, met with gratifying success.

THE CAIR TRIO, now in vaudeville, and playing Western States Vaudeville Association time, report making a decided hit. They do a refined singing and dancing act, each making five changes of beautiful costumes in the act. Mildred Carr introduces fancy skirt and toe dancing. William Carr doing an eccentric acrobatic dance in wooden shoes, while the feature, Master Clifford, a happy, six years of age, makes a hit with coon songs and a clever buck and wing dance. This act is booked solid until the Spring.

SERAPHE and DIXON, comedy duo, have played twenty-five consecutive weeks in the South, playing all the principal cities, including several return dates, and have met with big success everywhere. At the conclusion of their Southern work they go to their home at Cincinnati, O., for a two weeks' vacation, then open on the Gus Sun time, Nov. 2, and are booked solid.

LEWIS and LAKE write: "We are in our twentieth week at the Grand Theatre, Vancouver, B. C. We opened here July 6. Business is good, everybody is happy, and our friend, THE OLD RELIABLE, reaches us every week. Roster: Harry C. Lewis, John Felding, Al. Bruce, Solly Carter, Edd Herring, Don, Dick Samsel, Marjorie Lake and Gladys Van. Chorus: Ruby McIntire, Thea White, Freda Neuman, Florence Lundgren, Ella Evers, Mable Calvert, Naudie Melville and Trilzie Leach."

JOLLY LEO, comedy cartoonist, is taking a rest at his home in Camden, N. J. He reports the season just past as the most prosperous in his career. He has played many return dates, and the press has spoken very highly of his cartooning. After playing a number of clubs in Philadelphia and vicinity, he will open on the Northwestern circuit, with other good time to follow.

LOUISE PAULETTE writes from Bell Island, C. B.: "Am in my fourth month in vaudeville here, and shall remain through the winter. Was originally engaged for one month. I am a great favorite here. Business is big."

HARRY THORNTON, of Thornton's Minstrel Mads Co., writes: "We are reorganizing. Had a great season. Girls and boys all well. I discovered two new 'burles,' Virgilia Eltonville and Burrage. Mrs. Thornton (who has been doing a single act in picture houses in Connecticut) joined us recently at South Hanson. She is Tillie Diamond, one of the Diamond Sisters. I may put out a company with 'The Devil,' doing the leading role myself."

NOTES FROM THE HOOSIER BOOKING AGENCY, Muncie, Ind.—Leroy Tudor, manager of the Majestic Theatre, at Muncie, Ind., has opened up a booking office, and now controls more than fifty houses to book each week, using from two to three hundred acts each week. More than five hundred acts are now being arranged for, to play over this circuit, and in the next month they will have more houses on the list and be better prepared to handle all first class acts.

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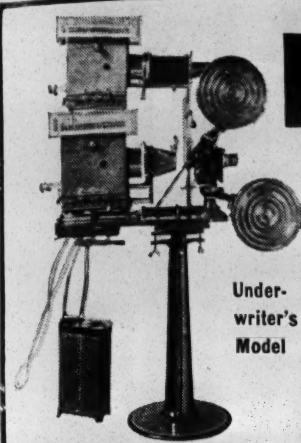
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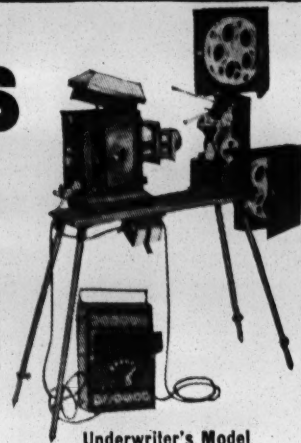
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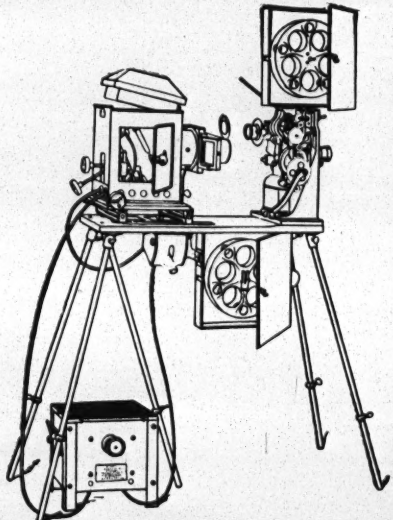
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HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, NEW YORK CITY. CHICAGO OFFICE—Grand Opera House Building—HARRY NEWMAN, Mgr.

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Spokane.—At the Spokane (Chas. Muehlman, mgr.) "Paid in Full," Oct. 22-24, drew capacity. Albert Brown scored a hit. "The Man of the Hour" 25-27, Max Figman, in "The Substitute," 28-31; local company, in "David Garrick," Nov. 3; recital by Emilie Gogorza 4, "In Wyoming" 5, "Mother Goose Up-to-Date" 6, 7; "Sis Hopkins" 9, 10; "The Time, the Place and the Girl" 11, 12; Willard Mack 13, 14.

AUDITORIUM (H. C. Hayward, mgr.)—Capacity audiences saw "The Devil" week of Oct. 18. The production by the Jessie Shirley Company, now playing its 181st consecutive week, was worth while. Chas. E. Gunn was the Dr. Miller, Miss Shirley was Olga, and Frank McQuarrie was the Carl. The support was adequate.

ORPHEUM (Geo. A. Harrison, mgr.)—The Staley & Birbeck Co. headed a strong bill week of 18. Others were: The Tennis Trio, Will Campbell and May and Alma Stock, De Haven and Sidney, Franklin Underwood, assisted by Francis Slosson and Geo. Bloomquist; Welch, Mealy and Montrose, Morrow and Schellberg, Lew Hawkins and moving pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—The Five Musical McLarens headed the bill in a bright act, others being: Fred and Annie Pelot, the La Salle Trio, Jos. R. Kettler, Jessie Morton and Charles Gorman, Sam Hood and moving pictures.

PANTAGES (E. C. Walker, mgr.)—Mlle. Frogolia, the Austins, Lillian Wright and the Garden Brothers, De Renzo and La Due, Grim and Satchell, Will D. Gilson and moving pictures.

UNION (C. O. Clark, manager)—This house, which was opened the week of 18, came into popular favor with its "Amateur Night," 23.

THE MAJESTIC Theatre Co. has been incorporated in Spokane, with a capital of \$50,000, by Roy Bungay, M. Lang and Jos. Petrich. The company is already building a theatre in Washington Street, between Riverside and Main Avenues. . . . Spokane Lodge, B. P. O. E., will pay homage to its dead in one of the local theatres, Dec. 6. H. C. Hayward, Dan L. Weaver and Geo. M. Dreher are members of a committee on hall arrangements. . . . The New Empire Theatre donated twenty-five per cent. of its receipts the week of Oct. 25, to the building fund of the Children's Home. . . . Colfax, Wash., South of Spokane, will have plenty of amusement this season. Messrs. Hale and Housekeeper have opened a roller skating rink in the armory. William Schulting is remodeling a building in which Mumford and Fisher will open a picture and vander-ville house. The Orpheum will continue under the management of A. Kuhn, and the new Ridgeway Theatre will be ready for opening in December. It is included in the Northwestern theatrical circuit, and will handle traveling companies.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Damm, mgr.) "The Missouri Girl" Oct. 26, "The Flaming Arrow," 31, followed by the College lecture course.

Unique (John Connors Jr., mgr.)—Moving pictures and illustrated songs, had good business, and in order to accommodate the crowds it is necessary to give three performances a night, Baby Clare singing.

BIROU (Koeler & Albright, mgrs.)—This house has added vaudeville to its moving pictures and illustrated songs. A stage has been built at the rear of the building, 14x24, and a full set of scenery added. The house is exchanging acts with Soo Falls, S. D. Attractions: The King Harmony Trio, and Hater and Janet.

MONTANA.

Butte.—At the Lulu (J. H. Huntley, mgr.), Oct. 25 and week, the Lulu Sutton Co., in "Chinatown Charlie," scored big. Miss Sutton being seen in one of her best roles.

ORPHEUM (J. F. Cordray, mgr.)—Week of 25; Castellane and Brother, Chas. H. Bradshaw and company, Four Rianos, Linton and Laurence, Happy Jack Gardner, Bissett and Scott, Three Dancing Mitchells, moving pictures, and Gillette's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Oct. 25 and week: Prof. Patterson's Bronze Art Studios, Mallia and Bart, Jos. J. and Myra Davis Dowling, Smith and Brown, and the motion pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "A Strubborn (Underella)" drew a good house Oct. 23. "The Road to Yesterday" had a good house 24. "Meagow Brook Farm," 25, drew well. Morgan Stock Co. week of 26, "On the Quiet" Nov. 1, "Three Twins," 3, "Paid in Full" 4, 5; "Tempest and Sunshine" 8.

PEOPLE'S (Ernest Walsh, mgr.)—Week of Oct. 26; Billy Mann, Fogarty and Addison, Murgos' Novelty Acrobats, Jesse Phillips, and Power's cameragraph.

MAJESTIC.—Week of Nov. 2; Geo. Van's Minstrels, Primrose Comedy Quartette, Wells Brothers, Nonette, Rose and Severns, Finn and Ford, Geo. Van, Harry McKnight and Power's cameragraph.

BRIMAGE and CLARK have signed with the Patterson-Miller attractions as principal comedians in the musical comedy, "Yens Yensen," under the direction of Charles Patterson. They have canceled their vaudeville bookings.

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